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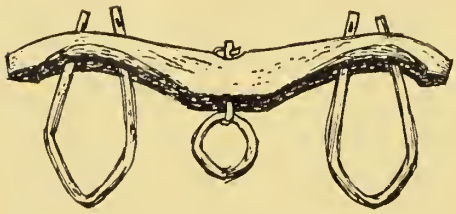
Lincoln's Gettysburg Address: The Unique and Final Holograph Manuscript Known as the Bliss Copy.

LINCOLN ROOM



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LINCOLN'S
Gettysburg Address

THE UNIQUE AND FINAL HOLOGRAPH
MANUSCRIPT KNOWN AS THE BLISS COPY

Together With
AN ALBUM OF OTHER
MANUSCRIPTS AND AUTOGRAPH LETTERS
ALL WRITTEN AND BROUGHT TOGETHER
FOR BENEFIT OF THE
SANITARY COMMISSION FAIR
BALTIMORE · 1864

Public Auction Sale April 27 at [or about] 9 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

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THE UNIQUE AND FINAL HOLOGRAPH

MANUSCRIPT OF
Lincoln's Gettysburg Address

TOGETHER WITH
AN ALBUM OF OTHER
MANUSCRIPTS AND AUTOGRAPHS

All Originally Written for and
Brought Together by

COLONEL ALEXANDER BLISS
and JOHN P. KENNEDY
For Benefit of the
SANITARY COMMISSION FAIR
Baltimore, Md. 1864

* *

Public Auction Sale

April 27

AT [OR ABOUT] 9 P. M.

By Order of MRS WILLIAM J. A. BLISS and
MISS ELEANOR A. BLISS, Trustees Under a
Deed of Trust Executed by the Late
WILLIAM J. A. BLISS, Baltimore

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Lincoln Room

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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THE GETTYSBURG ADDRESS

The Gettysburg Address Manuscript
will be on exhibition from Tuesday
April 19th, 1949 to the day of Sale

[1]

The Fifth and Final Draft of the Immortal
GETTYSBURG ADDRESS
KNOWN AS "THE BLISS COPY"

The Only Signed, Titled and Dated Version in Existence

The Last and Only Copy to be Offered
for Either Public or Private Sale

LINCOLN, ABRAHAM [sixteenth president of the United States]. HOLOGRAPH MANUSCRIPT ENTITLED: *"Address delivered at the Dedication of the Cemetery at Gettysburg"*. Signed in full: *"Abraham Lincoln"*, dated *"November* 19, 1863". 3 pp., small 4to [8 by 10 inches], written on one side of blue ruled paper, 280 words, 39 lines. For permanent preservation the separate sheets have been lightly attached at the corners to slightly larger sheets, and the whole enclosed in a specially constructed three-section folding protective case of blue levant morocco so that the entire manuscript may be displayed. Each page is protected by white silk and further enclosed in an outer case of blue levant morocco lettered on the front cover with the title of the document and the American flag; on the reverse cover is the Great Seal of the United States. Case by the BENNETT BOOK STUDIOS.

SEE ILLUSTRATION IN FOLDER OPPOSITE
TEXT SHOWN IN EXACT SIZE

by the people, for the people, shall not perish from the earth.

Abraham Lincoln.

November 19, 1863.

Address delivered at the dedication of the Cemetery at Gettysburg.

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives, that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate — we can not consecrate — we can not hallow — this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom — and that government of the people, by the people, for the people, shall not perish from the earth.

Abraham Lincoln.

November 19, 1863.

THE MOST IMPORTANT AMERICAN HISTORICAL DOCUMENT EVER OFFERED FOR PUBLIC SALE IN THIS COUNTRY

"Few documents of human liberty have greater beauty, clarity, simplicity, and power than the brief address, delivered by Abraham Lincoln on November 19, 1863, at the dedication of the national cemetery on the battlefield of Gettysburg, when he was invited to make 'a few appropriate remarks'. It is cherished by all freedom-loving people as one of the immortal papers expressing the principles of democracy defined in the Declaration of Independence and embodied in the Constitution of the United States."—Dr. Stewart W. McClelland, former President of Lincoln Memorial University, Harrogate, Tennessee.

The impression made by the Gettysburg Address was so great that at once recording pens became busy. Voluminous material will be found available in the nation's many fine libraries. In the present brochure, we have quoted from or referred to three modern works, "'A Few Appropriate Remarks'. Lincoln's Gettysburg Address" by F. Lauriston Bullard, Department of Lincolniana, Lincoln Memorial University, Harrogate, Tennessee, 1944; "The True Story of the Gettysburg Address" by Joseph Tausek, New York: Dial Press, 1933; and "Word Shadows of the Great" by Thomas F. Madigan, New York: Stokes (now Lippincott Company, Philadelphia), 1930. These books will not be included in the sale, but will be placed upon exhibition so that they may be examined by those interested.

Lincoln wrote his *Address* five times, and they will be hereinafter referred to as "drafts". In order to indicate the importance of the manuscript here offered for sale, we have placed it in a comparative setting with the four other drafts. In this way, one may see most clearly the unique character of the Bliss draft and in what manner it differs from the other drafts.

REPOSITORIES OF THE FIRST FOUR DRAFTS

The first and second drafts of the *Address* are in the Library of Congress, Washington, D. C. The third draft, known as the "Everett copy", is in the Illinois State Historical Library, Springfield, Ill. The fourth draft, known as the "Bancroft copy", is the property of a Mid-Western private collector. We have in our files a letter, a paragraph of which reads as follows: ". . . you [the Parke-Bernet Galleries] have permission to state that the fourth copy of the Gettysburg Address is in the collection of a Mid-Western private collector and *is destined for an institution*". (Italics ours.)

FIFTH AND FINAL DRAFT KNOWN AS THE BLISS COPY

Lincoln wrote the Bliss draft of the *Address* at the request of George Bancroft, noted historian, for reproduction in the volume "Autograph Leaves of Our

Country's Authors", issued by Colonel Alexander Bliss and J. P. Kennedy to raise money for the Sanitary Commission Fair held at Baltimore in 1864 for the benefit of Union soldiers and sailors and their families. At that time Lincoln obligingly wrote two drafts on Bancroft's request, the first one being deemed unsuitable since it lacked title and signature and date at the end.

Bullard states: "It seems clear that Lincoln intended the second Bancroft [that is the Bliss] draft to be a finality. He wrote at the top 'Address delivered at the dedication of the cemetery at Gettysburg'. At the end he signed his full name, not 'A. Lincoln', but 'Abraham Lincoln' with the date 'November 19, 1863'. As Nicolay says, this 'careful and deliberate revision' became the 'standard and authentic text'. That copy alone remains in the hands of members of the family of the long-time owner, the late Dr. William J. A. Bliss of Baltimore".

Dr. Bullard, pp. 36–8, states: "I had an extensive correspondence with Dr. [William J. A.] Bliss, and acquired a fund of interesting information about a document so precious that the Library of Congress has asked the owner not to take it through the streets of the city, but to leave it in the vaults of the bank where it is preserved. The grandfather of Dr. Bliss was Alexander Bliss of Boston, once a law partner of Daniel Webster. About ten years after the death of Mr. Bliss, his widow married [August, 1838] George Bancroft . . . She had two sons, both graduates of Harvard. The younger son, Lieutenant-Colonel Alexander Bliss, was stationed in 1864 at Fort McHenry. The following year he married Miss Albert, daughter of one of the Union leaders in Maryland, at whose home Lincoln stayed when he came to Baltimore for the Fair. These were the parents of Dr. [William J. A.] Bliss; his widow and daughter are the present owners of the final Gettysburg manuscript.

"For the Fair, Colonel Bliss and the old-time author, J. P. Kennedy, devised the plan of obtaining original manuscripts of the writings of the country's most famous literary men and women, these to be lithographed and bound into a volume of 'Autograph Leaves of Our Country's Authors', both the books and the manuscripts to be sold for the benefit of the Union soldiers and sailors, with the exception of a few originals which were required to be returned. Not all the books and but few of the manuscripts were sold. Those unsold remained in the hands of Colonel Bliss and circumstances interfered with his doing anything with them except to preserve them. For some years he was out of the country, as Secretary of Legation with Bancroft in Berlin. Thus it happens that one of the most valuable of all our historical and literary manuscripts is lodged after 80 years in the city to which it was delivered in 1864".

Tausek (p. 62) writes about the "Fifth Draft" in much the same manner as the other source quoted above. He further makes the all-important observation that Lincoln's signature appears *in full*, a most unusual occurrence for a non-official document.

FIRST · SECOND · THIRD · AND FOURTH DRAFTS

GENESIS · HISTORY · COMPARISON

THE FIRST DRAFT

Dr. Bullard (p. 39) states: "Three questions must now engage our attention. Where and when did President Lincoln write this address? Did he borrow any of the thoughts he used? How and when did the address come to be recognized as a masterpiece?

"The author of 'The Perfect Tribute' had plenty of what seemed like good authority for her account of its composition. But—Lincoln did not write the address on the train. He did not borrow writing paper from Seward nor a pencil from Andrew Carnegie. The evidence on these points seem to me conclusive.

"Just how this legend originated it is impossible now to determine. Within two years the story had wide circulation. . . . Soon the story obtained the dignity of book publication". Further on, Dr. Bullard states: "The first copy was written in full or in greater part at the White House before starting for the train".

On page 76, note 83, Dr. Bullard states: ". . . Opinions differ only as to when and where he wrote the first two copies. One was written on different kinds of paper, the major portion on Executive Mansion stationery, and the balance on the paper with lines widely spaced which was used for miscellaneous purposes in the President's office. The first page was written in ink, the second in pencil. There is no way to be sure as to where and when, but there are several possibilities. The whole may have been done at different times in the White House. The first sheet may have been written there and the second at the home of Mr. Wills. The improbability is so great as to amount to a practical certainty that Mr. Lincoln did not write anything until after his arrival in Gettysburg. The evidence on that point is cumulative and conclusive. The man who was unwilling to risk late arrival by train would take no risk of inadequate preparation within the limits of the time available for the exacting duty assigned to him. . . .

"We know that the President did some writing while a guest in the house of Judge Wills. Just how much he wrote and what about we do not know, except that we have the convincing testimony of his private secretary that on the morning of the dedication day he 'finished writing', the address. . . . All the arguments founded upon the unknown contents of a document written on a certain kind of paper are of little value. I personally think the President talked with Mr. Wills about the plans for the following day, spent some time that night on his 'remarks' and probably did some thinking and possibly some writing besides about other matters. . . . He presumably talked about the program and perhaps about his speech and about some of the 'other matters' with Seward. Next morning he made a copy of the address as he expected to deliver it—only he did not deliver that text verbatim . . . "

Mr. Madigan (p. 262) states: "When and where did Lincoln prepare the Gettysburg Address, destined in after years to be given the superlative praise of being 'the supreme masterpiece of the English Language'? There are numerous legends concerning it. . . . The first page of the first draft is written in ink on the stationery of the Executive Mansion. The second page is written in pencil on ordinary foolscap paper with ruled lines. It is interesting to observe that the entire second copy of the second Inaugural Address . . . is written on the same paper, all bearing the same watermark. This paper was apparently used at the White House during Lincoln's administration. It is a fair assumption, therefore, that Lincoln, not having completed his address before leaving Washington and in anticipation of working upon it after reaching Gettysburg, took a few sheets of paper with him".

Mr. Tausek (pp. 49 and 55) again raised the perennial question of when and where did Lincoln write the Gettysburg Address? Was it on his journey from Washington to Gettysburg where he whiled away the tedious hours by writing his masterpiece on a bit of paper

or perchance on the back of an old envelope? Authoritative sources answer negatively. Then where did this fabrication arise? In Tausek's opinion it was in "The History of Abraham Lincoln and the Overthrow of Slavery" by Isaac N. Arnold, published in 1867.

Demolishing the theory that the famous words were written on an envelope or a scrap of paper, Tausek cites accounts of various persons regarding the writing of the "First Draft", and states positively that the first draft was partly written in Washington and finished at Lincoln's destination, Gettysburg. Tausek further adds that Lincoln employed a lead pencil when writing the second page. Upon Mr. Lincoln's return to the capital the first and second drafts were given to John Hay, his assistant secretary, and it was not until 1916 that these priceless drafts were given, by Hay's children, to the Library of Congress at Washington, D. C., for the nation and the world to see.

THE SECOND DRAFT

Dr. Bullard (pp. 46, 49, and 50) states: "The second copy was written on the morning of the day of delivery in the home of Mr. Wills. . . . Mr. Wills had no way of knowing whether his guest [President Lincoln] was writing his speech for the first, or second, or third time. . . . We recall again that of the two known copies before delivery one was written on official stationery in part and partly on bluish gray foolscap, and that the other copy was written entirely on plain paper. The latter contains quite a number of interlinear alterations. When the writer changed to lead pencil in completing the other copy he drew a line through the final words on the ink-written page, wrote in a couple of substitute words, and continued to the end on another kind of paper.

"Wills says the President did some writing the night before, Nicolay that he wrote on the morning of the ceremonies. What objection is there to the theory that in the evening Lincoln completed the original draft in pencil, and in the morning made a complete new copy in ink, editing it as changes occurred to him, and carried that copy to the cemetery?"

Mr. Madigan (p. 263) states: "On the following morning, after breakfast, Nicolay, the President's secretary, called on him 'to report for duty, and remained with the President while he finished writing the Gettysburg Address . . .' Although Nicolay states that the second draft or revised copy of the Address was made by Lincoln a few days after his return to Washington, it appears more likely that it was written on the morning of the day of the dedication and that it was this second autograph copy which Lincoln held in his hand when he delivered the Address. . . ."

Mr. Tausek (p. 56) expands upon this second draft in another manner. He says that Mr. Wills wrote to Lincoln a few days after his address was delivered at Gettysburg and requested the original manuscript of his "dedicatory remarks". Nicolay, always close to the president, writes that Mr. Lincoln pored over the original version and that which was reported by the press. Apparently the latter pleased him more because, according to Nicolay ". . . his secretaries made copies of the Associated Press report as it was printed in several prominent newspaper. Comparing these with his original draft, and with his own fresh recollection of the form in which he delivered it, he made a new autograph copy—a careful and deliberate revision—which has become the standard and authentic text".

Apparently Mr. Tausek has concluded that most writers on the subject of the Gettysburg Address assert that the second draft was written at Gettysburg. Obviously, therefore, Nicolay's remarks are a contradiction. It is interesting to compare Mr. Tausek's observations with those of Messrs. Bullard and Madigan.

This second draft was one of the important items exhibited on the Freedom Train.

> *Note:* The illustrations opposite show revisions of text in the first and second drafts.

Executive Mansion,

Washington, , 186

Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty, and dedicated to the proposition that "all men are created equal"

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived, and so dedicated, can long endure. We are met on a great battle field of that war. We have come to dedicate a portion of it, as a final resting place for those who died here, that this nation might live. This we may, in all propriety do. But, in a

EXTRACT FROM THE FIRST DRAFT NOW IN THE LIBRARY OF CONGRESS

Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived, and so dedicated, can long endure. We are met here on a great battle-field of that war. We have come to dedicate a portion of it as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

EXTRACT FROM THE SECOND DRAFT NOW IN THE LIBRARY OF CONGRESS

THE THIRD DRAFT KNOWN AS THE EVERETT COPY

This is the first draft to contain the words UNDER GOD, as delivered at the dedication of the Gettysburg Battlefield Cemetery. This copy, commonly known as the "Everett copy", is now in the collection of the Illinois State Historical Library, Springfield, Illinois, having been purchased by public subscription by the people of the State of Illinois and donated to that institution.

Mr. Madigan, who reproduced this copy as the frontispiece to his "Word Shadows of the Great", was at that time its owner. In his book it is described as "The first draft containing the words 'under God' as delivered at the dedication of the Gettysburg Battlefield Cemetery and used in the standard version of the great address. One of the most precious and valuable American historical documents extant. Transcribed by President Lincoln for the Sanitary Fair, for the benefit of the widows and orphans of Union soldiers and sailors, held in New York in the winter of 1863-64".

On p. 264 Mr. Madigan further remarks: "In January following [January 30, 1864], Mr. Everett wrote to Lincoln, stating that he had promised to give the original manuscript of his oration to Mrs. Hamilton Fish, head of a committee of the Metropolitan Fair which was to be held in New York City for the benefit of wounded soldiers. 'It would add very greatly to its value if I could bind up with it the manuscript of your dedicatory remarks, if you have preserved it', Mr. Everett wrote. In compliance with this request, Lincoln wrote: 'I send you herewith the manuscript of my remarks at Gettysburg, which, with my note to you of November 20th, you are at liberty to use for the benefit of our soldiers, as you have requested.' This copy, with his own oration, Mr. Everett had bound and in his own hand carefully indexed it and wrote the title-page. The volume was sold at the Fair to an uncle of the Hon. Henry W. Keyes, United States Senator from New Hampshire, in whose family it has remained for sixty-six years, until it was reluctantly relinquished to me a few months ago [the latter part of 1929]".

THE FOURTH DRAFT KNOWN AS THE BANCROFT COPY

Dr. Bullard (p. 35) after citing the "Everett copy" as having been transcribed for the fair of the Sanitary Commission held in New York in March, 1864, states: "These Sanitary Fairs, equivalent to the Red Cross Fairs of today, were held in that period in many cities. Baltimore planned one. For that Soldiers' and Sailors' Fair, at the request of George Bancroft, the President wrote out another copy of his address. As it happened it proved to be unsuitable for its intended use . . . Mr. Bancroft asked for and was permitted to keep the unavailable copy. Many have supposed that this copy went with the other Bancroft documents some years ago to the Lenox Library in New York City. In fact, it also was sold to Mr. [Thomas F.] Madigan in 1929 and from that firm passed into the keeping of a buyer who prefers to remain unknown". In an explanatory note (p. 74) Mr. Bullard says: "I am informed by the owner that the trouble with this copy was not, as many times has been said, that it was written on both sides of the paper. In fact, it covers pages one and three of a folded letter-sheet. It needed, in order to conform with the other contributions [to be included in the 'Autograph Leaves of our Country's Authors'], a title at the top and a date and signature at the end".

Mr. Tausek (p. 61) described the Fourth draft also by its appelation the "Bancroft copy" and adds the fact that it was written for the 1864 Baltimore Soldiers' and Sailors' Fair.

Note: The illustrations opposite show revisions of text in the first, second and third drafts.

ted to the great task remaining before us—
that, from these honored dead we take in-
creased devotion to that cause for which
they here gave the last full measure of de-
votion— that we here highly resolve these
dead shall not have died in vain; that
this nation, shall have a new birth of free-
dom, and that government of the people by
the people for the people, shall not per-
ish from the earth.

EXTRACT FROM THE FIRST DRAFT

for us to be here dedicated to the great
task remaining before us— that from these
honored dead we take increased devotion
to that cause for which they here gave
the last full measure of devotion— that
we here highly resolve that these dead
shall not have died in vain; that this
nation shall have a new birth of freedom,
and that this government of the people, by
the people, for the people, shall not perish
from this earth.

EXTRACT FROM THE SECOND DRAFT

died in vain— that this nation, under God,
shall have a new birth of freedom— and that,
government of the people, by the people, for the
people, shall not perish from the earth.

EXTRACT FROM THE THIRD DRAFT—THE FIRST CONTAINING "UNDER GOD"
NOW IN THE ILLINOIS STATE HISTORICAL LIBRARY

Baltimore American.

MONDAY, APRIL 18, 1864.

MARYLAND STATE FAIR.

The Sick and Wounded Soldiers

THE SANITARY AND CHRISTIAN COMMISSIONS.

The Ceremonies This Evening.

President Lincoln to Attend.

Arrangements for Order, Etc.

Programme for the Occasion.

Inauguration of the Fair.

The opening ceremonies of the State Fair, at the Institute this evening, will convince the people of the State in general, and the skeptical in particular, that the Fair is to be a fixed fact and an unquestionable success. The preparations that have been in progress will unfold to the public their extent and character, and the labors of many weeks will be united and blended into one harmonious whole. The results of Industry, the products of genius, the handicraft of taste, the offerings of patriotism, the benefactions of philanthrophy, will all be mingled in this grand Bazaar in a display which will furnish abundant cause for gratulation. It will afford to strangers, as well as to ourselves, a crowning proof of the loyalty and patriotic feeling of Maryland—a loyalty that rejoices in this opportunity to exhibit its public spirit and its national as well as its humanitarian character—a patriotism that is glad of the chance to manifest itself in actions rather than words, and to hurl back, with scorn, imputations upon its sincerity. The hearty manner in which the appeal of the Managers has been responded to from the different sections of the State, is very gratifying, and the city will show by the extent, variety, taste and costliness of her donations, that she is worthy of her ancient renown for benevolent enterprise. The ladies—God bless them! have outdone themselves, and we trust that their indefatigable and self-denying exertions will meet with an exceeding great reward. The different Committees have labored faithfully in their respective departments, and have secured the co-operation of various efficient agencies. If it should not prove a complete financial success, it will not be for want of intelligent devising and untiring devotion to duty on the part of the Committees who have the management, control and direction of the arrangements.

In order that all who aid the Fair, either by previous contributions, or by purchase during the week, may have some idea of the extent of the cause to which they are thus contributing, we quote from the official report of the United States Sanitary Commission the fact that up to the first of September, 1863, the total value of the hospital supplies distributed through its agency amounted to nearly seven millions of dollars.—And this enormous amount was apportioned to the different departments as it came steadily pouring in from the people, having no permanent fund and no permanent stores. To give an idea of the disbursements after one sanguinary battle, we append a portion of the list of articles furnished for the relief and comfort of the sick and wounded soldiers after the battle of Gettysburg, both on the field and in the hospitals improvised for the exigencies of the occasion:

hart, who will be distinguished by red, white and blue rosettes.

Visitors will not be allowed to carry canes or umbrellas in any portion of the Hall. A room has been provided for the reception of such articles, for which checks will be issued at the window adjoining the office for the sale of tickets of admission.

Marshal Carmichael has detailed a squad of picked officers and men from the police force, who will assist in the preservation of order, and also in the protection of citizens from "raids" by pickpockets. The men will wear the full uniform of the force, cap, overcoat and cape, with belt and club, and white gloves. A detachment of members of the Fire Department will also be present, to guard against any accident.

Generous Donations.

The Oyster Packers of Baltimore have collected and presented to the Treasury of the Fair the liberal subscription of eleven hundred and fifty dollars. This is a good example and ought to be an incentive to others. If the different trades and branches of business would each respond in a similar manner, the total result would largely swell the proceeds of the Fair.

Messrs. Fairbanks have also presented through their agents in this city one of their scales, a very valuable and beautifully finished article.

The American Watch Company have also presented a splendid watch, valued at three hundred dollars.

The Book of Autographs.

Lieutenant Colonel Alexander Bliss, of General Wallace's Staff, has prepared a unique and most valuable contribution to the Fair. He has obtained manuscripts of ninety American authors, including all the most distinguished, living or dead, each manuscript the autograph copy of some famous poem or page from some noted work of the author. These have all been lithographed in fac-simile, so as to reproduce the originals perfectly.

The originals are to be bound in a volume and sold, either by raffle or otherwise, and there is to be an edition of the fac-similes for sale, bound in the same exquisite style, with Ticknor's Life of Prescott. The book will be called "Autograph Leaves of Our Country's Authors," and a neat introduction by John P. Kennedy, in fac-simile autograph. The two opening autographs of the volume, after the preface, are Keys's Star-Spangled Banner and President Lincoln's speech at Gettysburg. The last piece in the volume is the autograph of "Home, sweet Home!"

Among the other autographs is a page of the Life of Washington, by Washington Irvin; some pages of the Bravo, by Cooper; the character of William the Silent, by Motley; a letter of Prescott's; the Excelsior, by Longfellow; 'Zekle's Wooing, by Lowell; the Army Hymn, by Holmes; the Mariners, by Bayard Taylor; the passage describing sunrise from the Dudley Observatory; Oration by Edward Everett; Rosalie, a Poem by Washington Alston; a page of Dr. Channing's; Thy Will be Done, by Whittier; a charming Poem by Mrs. H. B. Stowe; some passages from One of the Twice Told Tales, by Hawthorne; a Translation from the Spanish, by George Ticknor. The book will be for sale at the Fair, and may also be procured of Messrs. Cushing & Bailey.

Notice to Loungers.

The Committee on Decorations request us to state that no one will be admitted into the Institute during to-day, except those who are engaged in the work of decorating and arranging the tables. Children are positively and peremptorily prohibited. At 4 o'clock the hall will be cleared, in preparation for the grand opening.

Buy Your Tickets To-Day.

It is recommended to those designing to attend the opening ceremonies to-night, that they procure their tickets during the day. They will thereby consult their own convenience and avoid crowding and delay at the ticket office. The price of admission to the inauguration ceremonies is one dollar. Season tickets will not be good until *after* this evening.

Music.

A splendid orchestra, which will discourse excellent music, has been engaged, under the direction of Professor James M. Deems. A stand for their accommodation has been erected immediately over the main entrance to the Hall.

CAPTURE OF FORT PILLOW.

[2]

AUTOGRAPH LEAVES OF OUR COUNTRY'S AUTHORS

AN EXTENSIVE AND IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS AND A FEW AUTOGRAPH LETTERS OF AMERICAN AUTHORS AND STATESMEN OF THE EARLY AND MIDDLE NINETEENTH CENTURY

Album containing Autograph Manuscripts and a few Autograph Letters Signed, together 95 pieces described in the following pages and to be sold as one lot. Bound in a 4to volume, full purple morocco, sides with a framework of gilt fillets, with an emblematic design in gilt in center of each cover; doublures and fly-leaves of white watered-silk; lettered on backstrip "Autograph Leaves, 1864".

During the War between the States, fairs were held throughout the northern States for the benefit of wounded soldiers and sailors and their families. Baltimore, stirred by the same spirit of patriotism, was not to be outdone. Col. Alexander Bliss and the Hon. J. P. Kennedy (author of "Swallow Barn" and a former member of Congress) conceived a plan to raise money at the Maryland State Fair for the Benefit of the Sanitary and Christian Commissions, referred to elsewhere in this brochure as the Sanitary Commission Fair, to open at Baltimore on April 18, 1864. They sent a circular to prominent American authors, soliciting from each a page or two of autograph manuscript to be published in facsimile in a small quarto volume entitled "Autograph Leaves of our Country's Authors" and sold for the benefit of the Fair.

The table of contents, in manuscript, is written on one side of three leaves within a lithographed illustrated border, each different, after designs by Wil. Richards of the 119th Pennsylvania Volunteers.

J. P. Kennedy and Col. Alexander Bliss in the Preface (the manuscript of which, in the autograph of J. P. Kennedy, is the first item described hereafter) explain the purpose for which the collection was assembled. Referring to the autographs, they write: *"So much in regard to living authors. It was desired to add to these some memorials of those who, no longer are amongst us, are yet as fondly familiar to the ear of the country as the best who survive them. In the quest of these it was necessary to invoke the aid of friends, and, through their kind and ready compliance, the collection has been enriched with some of its choicest specimens, consisting of manuscript remnants of formerly published works or letters of interest obtained from correspondents"*. Specimens by E. A. Poe, Francis S. Key, J. Q. Adams and a few others were returned to those who loaned them, and are not in this volume of original autographs. The Bliss copy of the Gettysburg Address was originally part of the volume; it has been replaced therein by photographic copies.

The "Baltimore Sun" and the "Baltimore American" in their issues of April 19, 1864, reported the ceremonies of the opening of the Maryland State Fair on the previous evening. The "Baltimore American", (see illustration opposite) after describing the military parade, states that "Shortly after six o'clock the booming of cannon announced the arrival of the President of the United States at the Camden Station . . . The Hall was thrown open for the reception of visitors at half-past six o'clock . . . at least three thousand persons being in the room at eight o'clock . . . Shortly, thereafter, the orchestra . . . struck up 'Hail to the Chief', as President Lincoln . . . entered the room and moved to the Temple of Flora". The article then reports the opening prayer, the address of Governor Bradford, and the "Remarks of President Lincoln".

President Lincoln was accompanied to the ceremonies by Mrs. Lincoln, Postmaster General Blair, Secretary Seward, Speaker Colfax of the House of Representatives and others.

KENNEDY, JOHN P. Autograph Manuscript of the *Preface* to "Autograph Leaves of Our Country's Authors". Dated in Kennedy's autograph *"Baltimore, April* 19, 1864". Comprises fifty-six lines, consisting of about 560 words. Written on one side of four 4to sheets.

A MOST INTERESTING AND IMPORTANT MANUSCRIPT, in which Kennedy explains the origin and purpose of this collection of autographs. He writes:

"It is not often that circumstances concur to produce a volume like there . . . Here will be found pleasant specimens of Our Country's Authors generously and carefully furnished by themselves in the autograph manuscript of each.

"The event which has brought to the public view a collection of papers so authentic and so rare, belongs to the history of these unhappy days of 'the great rebellion'. The havoc of this ferocious war, so madly hurled upon our peaceful land, has filled our hospitals with sick and wounded soldiers . . .

"When it was suggested to the authors of the country, that the compilation of a volume, like the present would be esteemed an acceptable contribution to this charity . . . the response was made with prompt approval . . .

"Thus, this volume has been composed, and now exhibits accurate autographs . . . The prose contributions are necessarily of a more fragmentary character, either containing some striking thought or serving to identify the author by something in the view in which he is best known . . ."

[See illustration opposite]

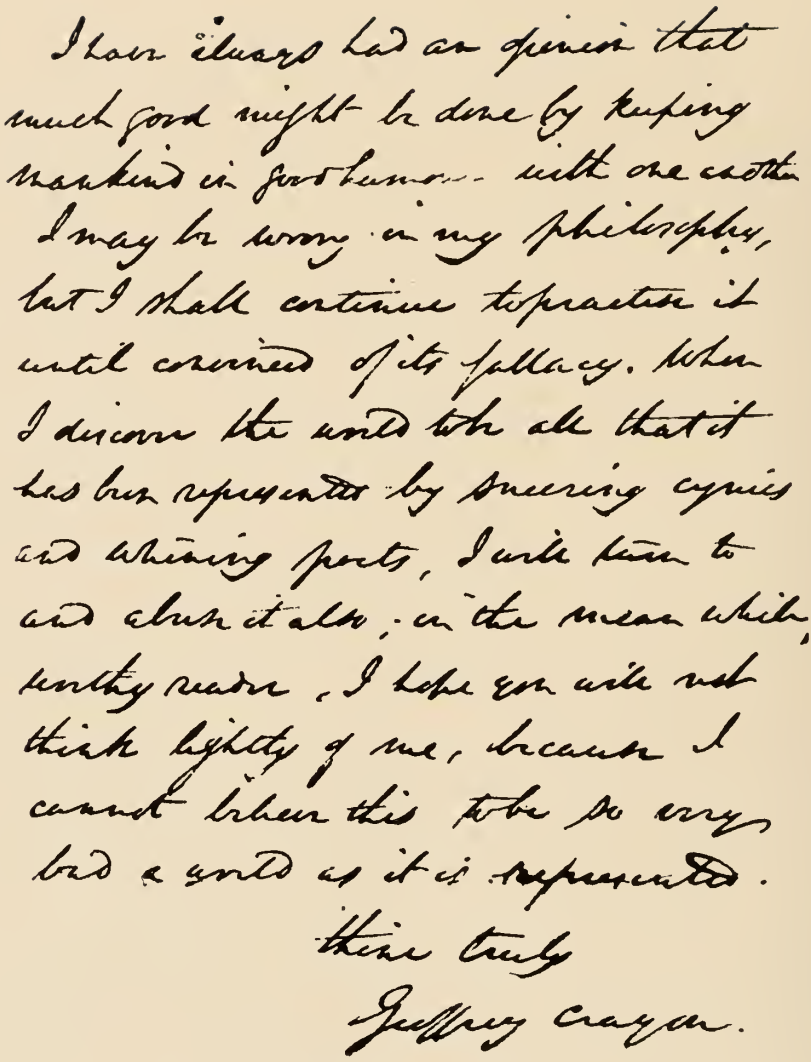
IRVING, WASHINGTON. A page of Original Autograph Manuscript from "Life of George Washington". 1 p., 8vo. Comprises about 160 words.

An interesting leaf from the original manuscript of Irving's *Life of George Washington.* This part of the manuscript pertains to the actions of Washington and Lee at the Battle of Monmouth, when Washington, on his way to the battle, encountered Lee and his forces retreating from the British. This page of manuscript, numbered "545", begins with *"retreat. By this time he was thoroughly exasperated"* and ends with *" 'That may be, but it was stronger than' "*, and is part of Chapter XXXIV.

Preface

It is not often that circumstances concur to produce a volume like this. Nothing less than the stimulus of some extraordinary impulse stirring the heart of the nation to a beneficent enterprise, could enlist the service of such a company as have contributed to the composition of this book. Here will be found pleasant specimens of Our Country's Authors generously and carefully furnished by themselves in the autograph manuscript of each.

The event which has brought to the public view a collection of papers so authentic and so rare, belongs to the history of these unhappy days of "the great rebellion". The havoc of this ferocious war, so madly hurled upon our peaceful land, has filled our hospitals with sick and wounded soldiers; and the pride of disappointed ambition still whets the rage of the enemy to prolong the strife, foreboding other bloody fields and harvests of suffering and sacrifice. Looking to this stricken host now languishing in pain, and warned of the wretchedness that must follow in the track of battle yet to be met, every community, within the boundary of the loyal states, has, with single accord, addressed itself to the duty of the day, and is giving its


I have always had an opinion that much good might be done by keeping mankind in good humour. with one another I may be wrong in my philosophy, but I shall continue to practice it until convinced of its fallacy. When I discover the world with all that it has been represented by sneering cynics and whining poets, I will turn to and abuse it also; in the mean while, worthy reader, I hope you will not think lightly of me, because I cannot believe this to be so very bad a world as it is represented.

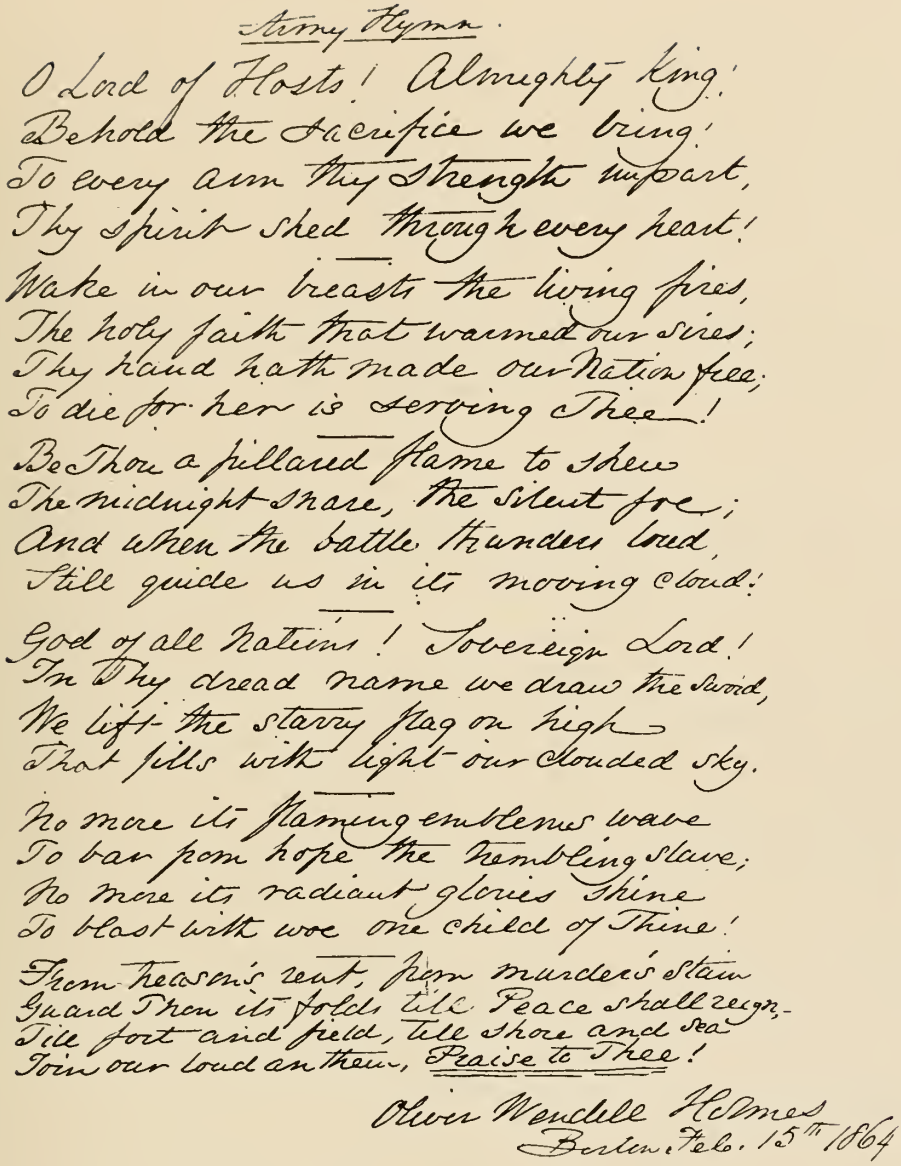
Yours truly

Geoffrey Crayon.

IRVING, WASHINGTON. A page of Original Autograph Manuscript from "Bracebridge Hall, or The Humourists. A Medley". Signed *"Geoffrey Crayon"*. Comprises about 95 words. 1 p., 13mo, *circa* 1821.

WITH THE RARE SIGNATURE *"Geoffrey Crayon"*. This leaf is reproduced on p. 6 of "Autograph Leaves of Our Country's Authors" with a reproduced note in the autograph of Pierre M. Irving, which reads: "A leaf from the manuscript of Bracebridge Hall, being the last leaf of the introductory essay. The page is unique in this particular — that it bears in Mr. Irving's own handwriting his signature of Geoffrey Crayon. Yours very truly, Pierre M. Irving".

[See illustration]


Army Hymn.

O Lord of Hosts! Almighty King!
Behold the sacrifice we bring!
To every arm Thy strength impart,
Thy Spirit shed through every heart!

Wake in our breasts the living fires,
The holy faith that warmed our sires;
Thy hand hath made our Nation free;
To die for her is serving Thee!

Be Thou a pillared flame to show
The midnight snare, the silent foe;
And when the battle thunders loud,
Still guide us in its mooring cloud:

God of all Nations! Sovereign Lord!
In Thy dread name we draw the sword,
We lift the starry flag on high
That fills with light our clouded sky.

No more its flaming emblems wave
To bar from hope the trembling slave;
No more its radiant glories shine
To blast with woe one child of Thine!

From treason's rent, from murder's stain
Guard Thou its folds till Peace shall reign,—
Till fort and field, till shore and sea
Join our loud anthem, Praise to Thee!

Oliver Wendell Holmes
Boston. Feb. 15th 1864

HOLMES, OLIVER WENDELL. Autograph Manuscript poem *"Army Hymn"*. Signed *"Oliver Wendell Holmes. Boston, Feb. 15th,* 1864". Comprises six stanzas of four-lines each. Written on one-page, 4to.

[See illustration]

WHITTIER, JOHN G. Autograph Manuscript poem *"Thy Will be done!"* Signed *"John G. Whittier"*, and dated *"Amesbury, Ms. 12 2nd mo. 1864"*. Comprises seven stanzas of five-lines each. 2 pp., 4to.

An early version of an anti-slavery poem. Examination of the printed version in the Cambridge Edition of Whittier's "Complete Poetical Works", p. 333, shows that he later made changes in the text from the present manuscript version. The poem appeared first in "In War Time and other Poems", which was entered for copyright Nov. 9, 1863.

[See illustration opposite]

EVERETT, EDWARD. Portion of Autograph Manuscript, with title *"The Heavens seen by the naked eye"*. With autograph note, signed, on last page *"From a discourse at the Inauguration of the Dudley Observatory at Albany, 28th of August 1856. Edward Everett"*. Written on one side of four 4to leaves.

DANA, RICHARD H. Autograph Manuscript poem entitled *"The Sea. From 'The Factitious Life'"*. Signed at end *"Richd. H. Dana, Boston, Feby./64"*. Comprises three stanzas consisting of twenty-eight lines. Written on one side of three 4to leaves.

KIRKLAND, CAROLINE M. Autograph Manuscript quotation entitled *"The Death of Washington. From 'Memoirs of Washington' published in 1858"*. Signed at end *"Caroline M. Kirkland"*. Comprises 57 lines. Written on one side of three 4to sheets.

This quotation by Caroline M. Kirkland from her "Memoirs of Washington" begins with *"Can that solemn hour ever be forgotten?"* and concludes with *'Never despair of the Republic'"*. Mrs. Kirkland died April 6, 1864.

WHIPPLE, EDWIN P. Original Autograph Manuscript entitled *"Wit and Humor"*. Signed *"E. P. Whipple"*. Comprises twelve lines. Written on one side of a quarto sheet.

In this composition Whipple defines wit and humor. The manuscript begins *"Wit exists by antipathy; Humor by sympathy"* and ends with *"Humor is slow and shy; insinuating its fun into your heart"*.

TICKNOR, GEORGE. Autograph Manuscript entitled *"Miguela and Juanilea"*. At the end it is inscribed and signed by the author *"Translated from the 'Sexta Parte de Flor de Romances neuvas, Toledo, 1594, ff. 27-29. George Ticknor"*. Comprises nineteen stanzas, four lines each, written on one side of two leaves, with two columns of stanzas to the page.

STOWE, HARRIET B. Autograph Manuscript poem entitled *"'Only a Year'"*. Signed *"H. B. Stowe. Audover, July 9, 1858"*. Comprises eleven stanzas, each four lines. Written on one side of three 8vo sheets.

Thy will be done!

We see not, know not; all our way
Is dark: — with Thee alone is day:
From out the torrent's troubled drift,
Above the storm our prayer we lift,
Thy will be done!

The flesh may fail, the heart may faint
But who are we to make complaint,
Or dare to urge in times like these
The weakness of our love or ease?
Thy will be done!

We take with solemn thankfulness
Our burden up nor ask it less,
Counting it joy that even we
May suffer service or wait for Thee,
Thy will be done!

Though faint as yet in tint & line
We dimly trace Thy wise design,

HAWTHORNE, NATHANIEL. Autograph Manuscript quotation entitled *"From 'Earth's Holocaust' Written in* 1844". Signed at end *"Nath. Hawthorne. February 16th* 1864". Comprises 72 lines. Written on one side of three 4to sheets.

This quotation from "Earth's Holocaust" begins *"It was rumored among the spectators that all the weapons and munitions of war were to be thrown into the bonfire"* and ends with *"But I saw a grim smile pass over the seared visage of a stately old commander, &c. &c.*

[See illustration opposite]

STODDARD, RICHARD H. Autograph Manuscript poem entitled *"Twilight on Sumter"*. Signed *"R. H. Stoddard"*. Comprises three stanzas, each twelve lines. Written on one side of two 8vo sheets.

SPARKS, JARED. Autograph Manuscript quotation entitled *"From Life of Franklin"*. Signed *"Jared Sparks"*. Comprises 17 lines. Written on one side of a 4to sheet.

This quotation from "The Life of Franklin" appears in the first volume of the Writings of Benjamin Franklin, edited by Sparks, and published in 1840. The quotation begins *"The strong and distinguishing features of Franklin's mind were sagacity"*, and ends, *"that rarely failed to insure success"*.

CALVERT, GEORGE H. Autograph Manuscript poem entitled *"The Salute"*. Signed *"G. H. Calvert"* and dated "1857". Comprises fourteen stanzas, each four lines. Written on three pages 4to.

The author introduces his poem with an explanatory note which reads: *"During the last war with Great Britain a British Frigate, or sloop of war, came up the Potomac as far as Alexandria, and, on the retiring of the British Army from Washington after its capture, redescended the River, firing a salute as she passed Mt. Vernon"*.

SAXE, JOHN G. Autograph Manuscript poem entitled *"The Explanation"*. Signed *"John G. Saxe, Albany, N. Y., Feb.* 18, 1864". Comprises twelve lines. Written on one page 4to.

PARTON, JAMES. Autograph Manuscript quotation. Signed *"Jas. Parton, New York, Feb.* 1864". Comprises 38 lines. Written on two pages 4to.

This quotation is from Parton's "Life and Times of Benjamin Franklin", published in 1864. After the quoted text, and before he signed it, the author has written *"Last words of my Life and Times of Benjamin Franklin"*.

marches, and flung in their muskets and swords. And now the drums ~~wear~~ were beaten and the trumpets brayed altogether, as a prelude to the proclamation of universal and eternal peace, announcing that glory was no longer to be won by blood, but that beneficence, in the future annals of mankind, would claim the praise of valor. These blessed tidings were accordingly promulgated, and caused infinite rejoicings among those who had stood aghast at the horror and absurdity of war.

But I saw a grim smile pass over the ~~[illegible]~~ seared visage of a stately old commander &c. &c.

Nath' Hawthorne

February 16th 1864

BRYANT, WILLIAM C. Autograph Manuscript of the poem *"The Snow-Shower"*. Signed *"William Cullen Bryant"*, and dated *"February 10th,* 1864". Comprises seven stanzas of eight lines each. Written on one side of three 4to sheets.

This poem was first published in the *Knickerbocker Gallery,* 1855.

[See illustration opposite]

WINTHROP, ROBERT C. Autograph Manuscript quotation *"From an Address delivered on Boston Common 27 August,* 1862". Signed *"Robert Winthrop"*, and dated *"Boston,* 1864". Comprises nineteen lines. Written on two 4to sheets.

The quotation begins *"Let us remember that we are not engaged in a war of the North against the South, but in a war of the Nation against those who have risen up to destroy it"*, and ends, *"Let us resolve that there shall still be a State for every Star!"*.

SIGOURNEY, LYDIA H. Autograph Manuscript poem *"Fall of the Charter Oak, at Hartford, Connecticut"*. Signed *"L. Huntley Sigourney"*. Comprises nine stanzas of eight lines each. Written on three pages 4to.

KENNEDY, JOHN P. Autograph Manuscript quotation from his work *"Swallow Barn"*. Inscribed on second sheet *"A Leaf from Swallow Barn. John P. Kennedy, Feby.* 18, 1864". Written on one side of two 4to sheets.

The quotation begins *"I must digress to say a word about Rip's head gear"*, and ends with *"To prevent the recurrence of this accident, he has tied it up with a hat-band of twine"*.

SPRAGUE, CHARLES. Autograph Manuscript poem entitled *"The Brothers"*. Signed *"Chas. Sprague, Boston"*, and below, in his autograph, *"For the Union Fair of Maryland"*. Comprises five stanzas of four lines each. Written on two 4to sheets.

HILLARD, GEORGE S. Autograph Manuscript, signed *"G. S. Hillard"*. Comprises nineteen lines. Written on first page of a 4to sheet. In the volume "Autograph Leaves of Our Country's Authors", it is entitled *"Success"*.

Flake after flake,
To lie in the dark and silent lake.

I see in thy gentle eyes a tear,
They turn to me in sorrowful thought.
Thou thinkest of friends, the good and dear,
Who were for a time and now are not,
Like these fair children of cloud and frost
That glisten a moment and then are lost;
Flake after flake,
All lost in the dark and silent lake.

But look again, for the clouds divide;
A gleam of blue on the water lies,
And far away, on the mountain side,
A sunbeam falls from the opening skies.
But the hurrying host that flew between
The cloud and the water no more is seen,
Flake after flake,
At rest in the dark and silent lake.

William Cullen Bryant

February 10th, 1864.

LONGFELLOW, HENRY W. Autograph Manuscript of his poem *"Excelsior"*. Signed *"Henry W. Longfellow"*. Comprises nine stanzas of five lines each. 4 pp., 4to.

This poem first appeared in "Ballads and other Poems", published in 1841.

[See illustration opposite]

DANA, JR., RICHARD H. Autograph Manuscript quotation, entitled *"Public Rumor, Rev. D. Croswell. Extract from an argument in the defence of the Rev. D. S. Prescott, before an ecclesiastical council, in Massachusetts, charged with heretical teachings & uncanonical practices."* Signed *"Rich. A. Dana, Jr."* 4 pp., 4to.

HALLECK, FITZ-GREENE. Autograph Manuscript poem ["Hark! a Bugle's Echo Comes"]. Signed *"Fitz-Greene Halleck"*, followed by an autograph note by the author reading *"Copied at the very complimentary request of John P. Kennedy, Esq. for the Maryland State Fair, April,* 1864". Comprises nine verses of four lines each.

HOLMES, OLIVER W. Autograph Manuscript poem *"The Flower of Liberty"*. Signed at end *"Oliver Wendell Holmes, Boston, Feb. 22d,* 1864". Comprises five stanzas of eight lines each. Written on one side of three 4to sheets.

This poem first appeared in "The Flower of Liberty", Nov., 1861.

BANCROFT, GEORGE. Autograph Manuscript *"God in History"*. Signed at end *"George Bancroft, New York, February 22,* 1864". Comprises twenty-seven lines. Written on one side of two 4to leaves. This is an excerpt from an Address before the New York Historical Society, Nov. 20, 1854.

TUCKERMAN, HENRY T. Autograph Manuscript poem *"The Indian Summer"*. Signed at end *"Henry T. Tuckerman"*, and dated *"New York, Feby. 24th,* 1864". Comprises eleven stanzas of four lines each. 3 pp., 4to.

WINTHROP, THEODORE. Two pages of the Original Manuscript from his work "Cecil Dreeme", with heading on first page *"Chapter IX. Dreeme, awake,"* in the author's autograph, and numbered "58" by him. With closing salutation and autograph signature of the author, cut from a letter, pasted below second page. Written on one side of two 4to leaves.

"Cecil Dreeme" was published in 1861. The text begins "I felt that Cecil Dreeme was regarding me" and ends with "taking his coffee and his flowers at the café".

BUTLER, WILLIAM A. Autograph Manuscript poem *"At Richmond"*. Signed at end *"Wm. Allen Butler"* and dated "1859". Comprises fifteen stanzas of four lines each. 4 pp., 4to.

LESLIE, ELIZA. Autograph Manuscript poem *"The Fourth of July. A National Song."* Signed at end *"Eliza Leslie.* 1852". Comprises three stanzas, consisting of thirty-three lines.

This poem was not reproduced in the work "Autograph Leaves of Our Country's Authors".

Excelsior

The shades of night were falling fast,
As through an Alpine village passed
A youth who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

His brow was sad; his eye beneath,
Flashed like a falchion from its sheath,
And like a silver clarion rung
The accents of that unknown tongue,
Excelsior!

TAYLOR, BAYARD. Autograph Manuscript poem *"The Song of the Camp"*. Signed *"Bayard Taylor"*. Comprises eleven stanzas of four lines each. 2 pp., 4to.

This poem was not reproduced in the work "Autograph Leaves of Our Country's Authors".

MITCHELL, DONALD G. Autograph Manuscript of the Preface to his work "My Farm of Edgewood". Signed at end *"Edgewood, 22 Feby.* 1864. *Dond. G. Mitchell"*. Written on one side of two 4to sheets.

LIEBER, FRANCIS. Autograph Manuscript entitled *"A Song of Our Country. Written in* 1861 *for the Raising of the Flag on Columbia College, New York, after the fall of Fort Sumter"*. Signed *"Francis Lieber"*, and dated *"New York 26 February* 1864". Comprises ten stanzas of four lines each. 3 pp., 4to.

MAYER, BRANTZ. Autograph Manuscript quotation, with title *"A Sketch of the Valley of Mexico, extracted from my 'Mexico as it was & as it is'* 1843". Signed at end *"Brantz Mayer"* and dated *"Baltimore, 22nd February* 1864". Comprises thirty-two lines. Written on one side of two 4to sheets.

The quotation begins *"Conceive yourself placed on a mountain"* and ends with *"blue as the cloudless sky above you"*.

LOWELL, JAMES R. Autograph Manuscript poem *"The Courtin'"*. Signed *"J. R. Lowell"*. Comprises twenty-four verses of four lines each. Written on one side of five 8vo sheets.

This poem first appeared in "Bigelow Papers", published in 1848.

[See illustration opposite]

WARNER, SUSAN. Autograph Manuscript quotation entitled *"Watching"*. Signed *"Susan Warner"*. Comprises 65 lines. 3 pp., 4to.

This quotation is from her first work "The Wide, Wide World", 1850. Following her signature the authoress has inscribed the words *"From 'Wide, Wide World'— Vol. 2, p.* 173".

NORTON, CHARLES E. Autograph Manuscript entitled *"Sonnet from 'The New Life' of Dante"*, below which is the Italian text; written on one side of a leaf; accompanied by another leaf with heading *"Translation"*, and signed *"Charles Eliot Norton"*. 2 pp., 4to.

CURTIS, GEORGE W. Autograph Manuscript quotation from his work "Prue and I". Signed *"George William Curtis"*. Comprises forty-six lines. Written on one side of three 4to sheets.

Extract from his work "Prue and I", published in 1856. Begins with *"All this must be"*, and ends with *"My wife Prue is dearer to me than the sweetheart of those days long ago"*.

The Courtin'.

God makes sech nights, all white an' still
Fur 'z you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.

Zekle crep' up quite unbeknown
An' peeked in thru the winder
An' there sot Huldy all alone
With no one nigh to hender.

A fireplace filled the room's one side
With half a cord o' wood in, —
There warn't no stoves till Comfort died,
To bake up to a puddin'.

The wa'nut logs shot sparkles out
Toward the pootiest, bless her!
An' leetle flames danced all about
The chiny on the dresser.

COZZENS, FREDERICK S. Autograph Manuscript poem *"Summer Friends"*. Signed, on second sheet, *"Fred. S. Cozzens"* and *"Chestnut Cottage, Yonkers, February* 24, 1864". Written on one side of two 4to sheets.

CHILD, LYDIA M. Autograph Manuscript quotation entitled *"Letter from New York"*. Signed *"L. Maria Child"*. 6 pp., 4to.

This is one of the series of letters written from New York and published in the "Boston Currier"; the series was afterwards republished in two volumes entitled "Letters from New York", published 1843-5. This quotation, probably an entire letter, begins *"It is sad walking in the city"*, and ends with paragraph *"Ah, could such blighted souls . . . anything genius has written or imagined"*. This "Letter" was not published in the volume "Autograph Leaves of our Country's Authors".

NORTON, ANDREWS. Autograph transcript, in Latin, of the text of a letter to Johann F. Blumenbach, the celebrated German naturalist. With cut signature of Norton tipped to sheet. 1 p., 4to.

STREET, ALFRED B. Autograph Manuscript poem *"August"*. Signed *"Alfred B. Street, Albany, N. Y."* Comprises thirty-two lines. Written on one side of three 4to sheets.

CUMMINS, MARIA S. Autograph Manuscript quotation entitled *"Gerty's Prayer"*. Signed *"Maria S. Cummins"*. Attached to the second sheet is a slip of paper with *"From 'The Lamplighter' pp.* 55 *&* 56", in the author's hand. 2½ pp., 4to.

EMERSON, RALPH W. Autograph Manuscript poem entitled *"Worship"*. Signed *"R. W. Emerson"*. Comprises twenty-three lines. Written on one side of two quarto leaves.

This poem appeared on p. 160 of his work "Conduct of Life", 1860.

[See illustration opposite]

COXE, ARTHUR C. Autograph Manuscript poem, entitled by the author *"The Great Rising. MS. From an unpublished poem. A. C. C."* Signed *"A. Cleveland Coxe, Mar.* 1, 1864". Comprises two stanzas, each nine lines. 1 p., 4to.

The Rev. Coxe was rector of Grace Church, Baltimore, 1855; in 1863 he became rector of Calvary Church in New York City.

CAREY, HENRY S. Autograph Manuscript entitled *"Social Science"*. Signed *"Henry S. Carey"*. 1 p., 4to.

BOTTA, ANNA C. L. Autograph Manuscripts of two sonnets, written on one page, entitled *"Sonnet. Prometheus"* and *"Sonnet. The Sun & Stream"*. Signed *"Anna C. L. Botta"*. 1 p., 4to.

WARNER, ANNA. Autograph Manuscript poem *"Ready for Duty"*. Signed *"Anna Warner"*. Comprises eight stanzas, four lines each. 3½ pp., 4to.

This is he who felled by foes
Sprang heroic up, refreshed by blows:
He to captivity was sold,
But him no prison-bars would hold;
Though they sealed him in a rock,
Mountain chains he can unlock:
Thrown to lions for their meat,
The crouching lion kissed his feet:
Bound to the stake, no flames appalled,
But arched o'er him a roaring vault.
This is he men miscall Fate,
Threading dark ways, arriving late,
But ever coming in time to crown
The truth, and hurl wrong-doers down.

PARKER, THEODORE. Page of Autograph Manuscript; with manuscript note at top by F. B. Sanborn reading *"A Leaf from a Lecture of Theodore Parker. This is genuine. F. B. Sanborn, one of the executors of T. Parker"*. 1 p., 8vo.

This is not reproduced in "Autograph Leaves of our Country's Authors".

WILLIS, N. P. Autograph Manuscript poem *"The Dying Alchymist"*. Signed *"N. P. Willis, Feb.* 26/64." Comprises three stanzas of six lines each. 1 p., 4to.

CHANNING JR., W. E. Autograph Manuscript poem *"O Golden Green"*. Signed *"W. E. Channing, Concord, Mass* (1850)". Comprises three stanzas of four lines each. Written on one side of two 4to sheets.

SEDGWICK, CATHERINE M. Autograph Manuscript quotation entitled *"Extract from 'Homes' "*. Signed *"C. M. Sedgwick, Boston, March 1st* 1864". Written on one side of two 4to sheets.

This was not reproduced in "Autograph Leaves of our Country's Authors". In the manuscript list of Contents this is given the title "From the Linwoods".

READ, THOMAS B. Autograph Manuscript poem *"The Brave at Home"*. Signed on second sheet *"From 'The Wagoner of the Alleghanies' by T. Buchanan Read"*, in the autograph of the author. Three stanzas of eight lines each. Written on one side of two 4to sheets.

ABBOTT, JACOB. Autograph Manuscript signed *"Jacob Abbott"*. With penciled title, in another hand, reading *"How to influence the Young"*. 1 p., 4to.

PAULDING, JAMES K. Portion of the original Autograph Manuscript of his poem *"The Backwoodsman"*, published in 1818. Comprises eighteen lines. Written on an 8vo sheet, with an original signature of the author pasted at the bottom of the sheet.

The first line reads *"Ah! there is something in the name of Home"*, and the last line reads *"However homely, still there's nought like home"*.

BOKER, GEORGE H. Autograph Manuscript poem entitled *"Dirge for a Soldier. In Memory of Gen. Philip Kearney"*. Signed *"Geo. H. Boker"*. Comprises four stanzas of eight lines each. Written on one side of two sheets.

Only the last two stanzas were reproduced in "Leaves of Our Country's Authors", and without title.

KEMBLE, FANNY. Autograph Manuscripts of two poems, written on the recto of a quarto sheet, entitled *"Winter"*, with two corrections in text; and, on verso of sheet, *"An Answer"*. 2 pp., 4to.

AGASSIZ, LOUIS J. R. Autograph Manuscript quotation entitled *"Copied from 'Method of Study', p.* 101. *Cambridge, March* 28, 1864". Signed *"Ls. Agassiz"*. 1 p., 4to.

HOWE, JULIA WARD. Autograph Manuscript poem *"Our Orders"*. Signed *"Julia Ward Howe"*, and dated "1861". Comprises six stanzas of four lines each. 1½ pp., 4to.

PIERPONT, JOHN Autograph Manuscript poem *"National Hymn"*. Signed *"Jn. Pierpont"*. Comprises six stanzas of four lines each. 3 pp., 4to.

CHOATE, RUFUS. Two pages of autograph notes (undecipherable), with penciled note, in an unknown hand, *"Notes by Hon. Rufus Choate in the Missouri Salvage Case"*. 2 pp., 4to.

PAULDING, WASHINGTON IRVING. Autograph Manuscript poem *"The Union Stands"*. Signed *"W. I. Paulding"*. Comprises four stanzas of eight lines each. 1 p., 4to.

W. I. Paulding was the son of James K. Paulding.

RITCHIE, ANNA CORA, A.L.s. *"A. C. Ritchie"*. 2 pp., 12mo, *"Richmond, May* 9, 1860". Written to her brother *"Christie"*.

Mrs. Ritchie was an actress and author.

BETHUNE, GEORGE. Autograph Manuscripts of two poems: *"Ode to America"*, comprising four stanzas of nine lines each; and *" 'To Be or Not to Be' "*, comprising thirteen lines. With cut signature of the author tipped on second page. 2 pp., 4to.

The "Ode to America" is published in "Autograph Leaves of Our Country's Authors" but the other poem is not published in that work.

LIEBER, FRANCIS. Autograph Manuscript quotation, being the concluding passage in his work "Civil Liberty and Self-Government", published in 1853; followed by an A.L.s., *"New York,* 23 *February* 1864", to Col. Bliss and J. P. Kennedy, pertaining to the quotation from his work. Written on one side of two sheets, 4to.

WEBSTER, DANIEL. A.L.s., 1 p., 4to, Oct 31 [1848]. To a Mr. Blatchford, stating he feels *"uneasy about the election"*.

NEAL, JOHN. Autograph Manuscript poem *"Our Battle-flag, Hurrah!"*. Signed *"Portland, Me. March 2/64. John Neal"*. Written on two 4to sheets.

[LIPPINCOTT, SARA JANE.] Autograph Manuscript poem with title *"Extract from Arnold de Winkelried"*. Signed with her pseudonym *"Grace Greenwood"*. Comprises sixteen lines. 1 p., 4to.

COPPER, JAMES FENIMORE. Two pages of the Original Autograph Manuscript of his novel *"The Water-Witch"*, published in 1830. Written on both sides of a 4to sheet, comprising about 110 lines consisting of approximately 2,000 words. 2 pp., 4to. *Circa* 1830

The manuscript of "The Water Witch" was written principally at Sorrento, on the Bay of Naples. This manuscript comprises the last portion of Chapter X, and the first five paragraphs of Chapter XI.

[See illustration opposite]

OSSOLI, MARGARET FULLER. A.L.s. *"S. M. Fuller"*. 2 pp., 8vo [New York, Aug. 13, 1838]. To Ralph Waldo Emerson. With integral address leaf. Docketed by Emerson. Asks Emerson if it would be agreeable to him to have her call on her way to visit her uncle.

MOTLEY, JOHN L. Autograph Manuscript quotation entitled *"Character of William the Silent"*. Signed *"John Lathrop Motley"*. 3½ pp., 4to.

This quotation is from his work "History of the United Netherlands"; it begins with *"It is difficult to find many characteristics"*, and ends with *"and when he died the little children cried in the streets"*.

CAREY, ALICE. Autograph Manuscript poem entitled *"Song"*. Signed *"A. C."* Comprises four stanzas of six lines each. 1 p., 4to.

WISE, HENRY A. Autograph Manuscript entitled *"Extract from 'Captain Brand' "*. Signed with his pseudonym *"Harry Gringo"*. 1 p., 4to.

The extract begins *"And you too, ye rich traders"*, and ends with *"over him in his distress"*.

THOREAU, HENRY D. Portion of the Autograph Manuscript of the poem "Life". Comprises 49 lines. With cut signature of Thoreau fastened to the bottom of the first page. 2 pp., 4to.

Only the first 26 lines are reproduced in the published volume "Autograph Leaves of Our Country's Authors". The other lines, which are not reproduced, are on the verso of the leaf.

The first line reads *"My Life is like a stately warrior horse"*; and the last line reads *"Not one scrawled leaf, such as my neighbors get"*.

[See illustration opposite]

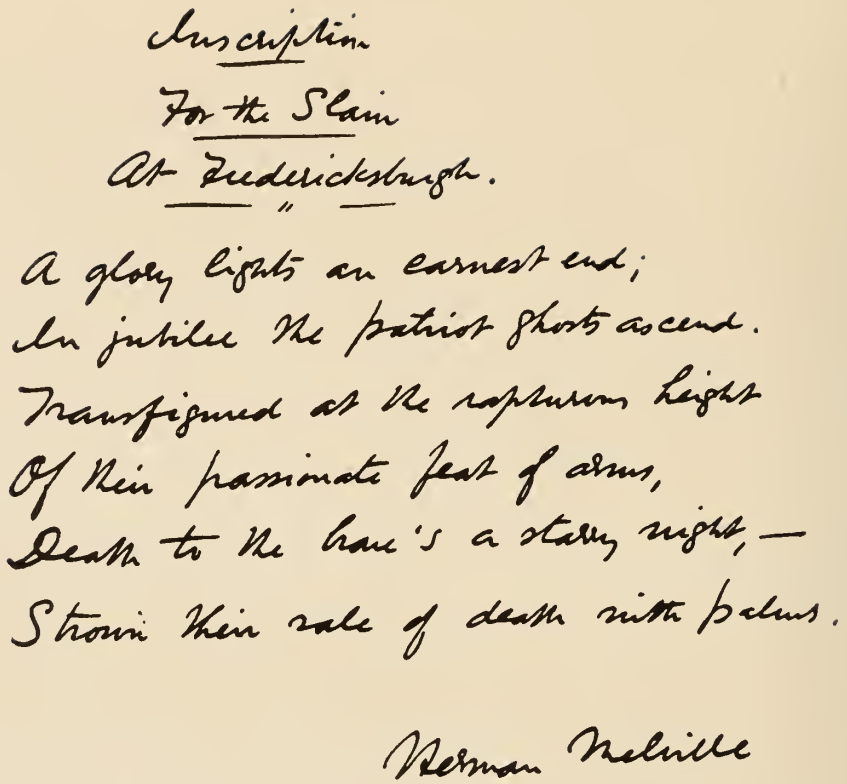
SARGENT, EPES. Autograph Manuscript poem *"A Life on the Ocean Wave"*. Signed *"Epes Sargent"*. Comprises three stanzas of eight lines each. 2 pp., 4to.

BENJAMIN, PARK. Autograph Manuscript entitled *"From a Poetical Essay written in* 1854". Signed. *"Park Benjamin"*. Consists of nineteen lines. 1 p., 4to.

Life.

My life is like a stately warrior horse,
That walks with fluent pace along the way,
And I the upright horseman that bestrides
His flexuous back, feeling my private thoughts.—
Alas, when will this rambling head and neck
Be welded to that firm and brawny breast?—
But still my steady steed goes proudly forth,
Mincing his ~~dainty~~ stately steps along the road;
The sun may set, the silver moon may rise,
But my unresting steed holds on his way.
He is far gone ere this, you fain would say;
He is far going. Plants grow and rivers run;
You ne'er may look upon the ocean waves,
At morn or eventide, but you will see
Far in th' horizon with expanded sail,
Some solitary barks stand out to sea,
Far bound — well so my life's sail far,
To double some far cape not yet explored.
A cloud ne'er standeth in the summer's sky,
The eagle's sailing high, with outspread wings,
Cleaving the silent air, resteth him not
A moment in his flight, the air is not his perch
For doth my life fold its unwearied wings,
And hide its head within its downy breast,
But still it plows the shoreless sea, oftime,
Breasting the waves with an unsanded bow.

H. D. Thoreau


Inscription
For the Slain
At Fredericksburgh.

"

A glory lights an earnest end;
In jubilee the patriot ghosts ascend.
Transfigured at the rapturous height
Of their passionate feat of arms,
Death to the brave's a starry night, —
Storm their sale of death with palms.

Herman Melville

MELVILLE, HERMAN. Autograph Manuscript poem, consisting of six lines, entitled *"Inscription For the Slain at Fredericksburgh"*. Signed *"Herman Melville"*. 1 p., 4to.

[See illustration]

HOLLAND, JOSIAH G. Autograph Manuscript poem *"Hymn from 'The Bitter Sweet'"*. Signed *"J. G. Holland"*, and dated *"Springfield, Mass. March* 15, 1864". Consists of four stanzas, of four lines each. 1 p., 4to.

WILLIS, NATHANIEL P. Autograph Manuscript poem *"A Beautiful Girl at Prayer. (An exquisite picture in the studio of a young artist at Rome)"*. Signed *"N. P. Willis"*, and dated *"N. Y., March* 1, 1864". Consists of twenty-eight lines. 1 p., 4to.

FRENCH, B. B. Autograph Manuscript poem *"Hymn Composed at Gettysburg for the Consecration, Nov.* 19, 1863". Signed *"B. B. French"*, and dated *"Washington, Feby.* 17, 1864". The title to the poem is not in the author's autograph. Comprises five stanzas of six lines each. 1 p., 4to.

WHEATON, HENRY, Minister Plenipotentiary to Prussia. A.L.s., with initials. 3 pp., 4to, Berlin, Nov. 15, 1837. To his brother, and addressed on last page to *"Dr. Wheaton, Providence, R. I."*

An interesting letter in which he writes about the cholera epidemic then raging in Berlin, governmental affairs in the U. S., and General Cass; and comments that the insistance of Texas to become a part of the United States will be a threat to *"our peace and prosperity"*.

GOULD, HANNAH F. Autograph Manuscript poem *"American Hymn"*. Signed *"Hannah Flagg Gould"*, and dated *"Newburyport, 9th July,* 1861". Comprises four stanzas of six lines each. 2 pp., 8vo.

PHILLIPS, WENDELL. Autograph Manuscript quotation, comprising four lines, from Goethe. Signed *"Wendell Phillips. Jany.* '64". 1 p., 8vo.

COOPER, SUSAN FENIMORE. Autograph Manuscript entitled *"An Historical Note. New Amsterdam"*. Subscribed at end by Miss Cooper, daughter of James Fenimore Cooper: *"From 'The Satchel', unpublished M.S.S., Susan Fenimore Cooper"*. 1½ pp., 4to.

COZZENS, FREDERICK S. Autograph Manuscript poem *"Spice Islands"*. Signed *"Fred S. Cozzens"*, and dated *"Chestnut Cottage, February 10th* 1864". Comprises eight stanzas of four lines each. 2 pp., 4to.

[LIPPINCOTT, SARA JANE.] Autograph Manuscript quotation entitled *" 'Light of the War-Cloud'—Extract"*. Signed with her pseudonym *"Grace Greenwood"*. 1 p., 4to.

STROTHER, DAVID H., soldier, writer and illustrator. Autograph Manuscript describing a scene in the Civil War which took place on June 23, 1861. With pen-and-ink sketch by Strother at top of first sheet. Signed on last sheet *"David H. Strother, Colonel, 3rd Virginia Cavalry"*. Written on one side of six 4to sheets.

An interesting story relating the destruction of fifty locomotives at Martinsburg, Va., by men from General Stonewall Jackson's brigade. The upper half of the first sheet is occupied by a splendid pen-and-ink drawing by Strother entitled *"Remains of the viaduct at Martinsburg"*, and signed *"D. H. Strother, June* 18, 1861". Below he has written *"A pen and ink Sketch by Porte Crayon* [Strother's pseudonym]".

OWEN, ROBERT DALE. A.L.s., 1 p., 8vo, New York, May 24, 1863. To Messrs. Ticknor & Fields, pertaining to his article "The Claims to Service or Labor".

SUMNER, CHARLES. A.L.s., 1 p., 8vo, Boston, Sept. 25, 1863. To *"Dear Fields"*, mentioning "A Monograph from an Old Note-Book; with a Postscript".

CUSHMAN, CHARLOTTE. A.L.s. *"Charlotte Cushman"*. 2 pp., 8vo, "53 *Chestnut Street, Sept.* 19, 1863". To *"A. H. Fiske, Esq."* pertaining to giving a *"performance in Boston for the benefit of the Sanitary Commission"*.

AGASSIZ, LOUIS J. Autograph Manuscript, being an extract from one of his works. Signed *"L's Agassiz"*, and dated *"Cambridge, 9th April,* 1858". Consists of twelve lines. 1 p., 4to.

MITCHELL, MARIA, astronomer and writer. A.L.s., 2 pp., 8vo, *"Lynn, Jan.* 8, 1864". To Mrs. Bowen, complying with her request for a specimen of her autograph.

PRESCOTT, HARRIET E. Autograph Letter signed. 1 p., 8vo, Newburyport, Mass., Jany. 16, 1864. *"To Mrs. Bowen, Baltimore, Md."* Relating to a photograph of herself.

PARKE-BERNET GALLERIES • INC

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NEW YORK

LINCOLN'S
Gettysburg Address

THE UNIQUE AND FINAL HOLOGRAPH
MANUSCRIPT KNOWN AS THE BLISS COPY

Together With
AN ALBUM OF OTHER
MANUSCRIPTS AND AUTOGRAPH LETTERS
ALL WRITTEN AND BROUGHT TOGETHER
FOR BENEFIT OF THE
SANITARY COMMISSION FAIR
BALTIMORE · 1864

Public Auction Sale April 27 at [or about] 9 p. m.

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MANUSCRIPT OF
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TOGETHER WITH
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MANUSCRIPTS AND AUTOGRAPHS

All Originally Written for and
Brought Together by

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For Benefit of the
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* *

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THE GETTYSBURG ADDRESS

[1]

The Fifth and Final Draft of the Immortal
GETTYSBURG ADDRESS
KNOWN AS "THE BLISS COPY"

The Only Signed, Titled and Dated Version in Existence

The Last and Only Copy to be Offered
for Either Public or Private Sale

LINCOLN, ABRAHAM [sixteenth president of the United States]. HOLOGRAPH MANUSCRIPT ENTITLED: *"Address delivered at the Dedication of the Cemetery at Gettysburg"*. Signed in full: *"Abraham Lincoln"*, dated *"November* 19, 1863". 3 pp., small 4to [8 by 10 inches], written on one side of blue ruled paper, 280 words, 39 lines. For permanent preservation the separate sheets have been lightly attached at the corners to slightly larger sheets, and the whole enclosed in a specially constructed three-section folding protective case of blue levant morocco so that the entire manuscript may be displayed. Each page is protected by white silk and further enclosed in an outer case of blue levant morocco lettered on the front cover with the title of the document and the American flag; on the reverse cover is the Great Seal of the United States. Case by the BENNETT BOOK STUDIOS.

SEE ILLUSTRATION IN FOLDER OPPOSITE
TEXT SHOWN IN EXACT SIZE

by the people, for the people, shall not perish from the earth.

Abraham Lincoln.

November 19, 1863.

Address delivered at the dedication of the Cemetery at Gettysburg.

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives, that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate — we can not consecrate — we can not hallow — this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation, under God, shall have a new birth of freedom — and that government of the people, by the people, for the people, shall not perish from the earth.

Abraham Lincoln.

November 19, 1863.

THE MOST IMPORTANT AMERICAN HISTORICAL DOCUMENT EVER OFFERED FOR PUBLIC SALE IN THIS COUNTRY

"Few documents of human liberty have greater beauty, clarity, simplicity, and power than the brief address, delivered by Abraham Lincoln on November 19, 1863, at the dedication of the national cemetery on the battlefield of Gettysburg, when he was invited to make 'a few appropriate remarks'. It is cherished by all freedom-loving people as one of the immortal papers expressing the principles of democracy defined in the Declaration of Independence and embodied in the Constitution of the United States."—Dr. Stewart W. McClelland, former President of Lincoln Memorial University, Harrogate, Tennessee.

The impression made by the Gettysburg Address was so great that at once recording pens became busy. Voluminous material will be found available in the nation's many fine libraries. In the present brochure, we have quoted from or referred to three modern works, "'A Few Appropriate Remarks'. Lincoln's Gettysburg Address" by F. Lauriston Bullard, Department of Lincolniana, Lincoln Memorial University, Harrogate, Tennessee, 1944; "The True Story of the Gettysburg Address" by Joseph Tausek, New York: Dial Press, 1933; and "Word Shadows of the Great" by Thomas F. Madigan, New York: Stokes (now Lippincott Company, Philadelphia), 1930. These books will not be included in the sale, but will be placed upon exhibition so that they may be examined by those interested.

Lincoln wrote his *Address* five times, and they will be hereinafter referred to as "drafts". In order to indicate the importance of the manuscript here offered for sale, we have placed it in a comparative setting with the four other drafts. In this way, one may see most clearly the unique character of the Bliss draft and in what manner it differs from the other drafts.

REPOSITORIES OF THE FIRST FOUR DRAFTS

The first and second drafts of the *Address* are in the Library of Congress, Washington, D. C. The third draft, known as the "Everett copy", is in the Illinois State Historical Library, Springfield, Ill. The fourth draft, known as the "Bancroft copy", is the property of a Mid-Western private collector. We have in our files a letter, a paragraph of which reads as follows: ". . . you [the Parke-Bernet Galleries] have permission to state that the fourth copy of the Gettysburg Address is in the collection of a Mid-Western private collector and *is destined for an institution*". (Italics ours.)

FIFTH AND FINAL DRAFT KNOWN AS THE BLISS COPY

Lincoln wrote the Bliss draft of the *Address* at the request of George Bancroft, noted historian, for reproduction in the volume "Autograph Leaves of Our

Country's Authors", issued by Colonel Alexander Bliss and J. P. Kennedy to raise money for the Sanitary Commission Fair held at Baltimore in 1864 for the benefit of Union soldiers and sailors and their families. At that time Lincoln obligingly wrote two drafts on Bancroft's request, the first one being deemed unsuitable since it lacked title and signature and date at the end.

Bullard states: "It seems clear that Lincoln intended the second Bancroft [that is the Bliss] draft to be a finality. He wrote at the top 'Address delivered at the dedication of the cemetery at Gettysburg'. At the end he signed his full name, not 'A. Lincoln', but 'Abraham Lincoln' with the date 'November 19, 1863'. As Nicolay says, this 'careful and deliberate revision' became the 'standard and authentic text'. That copy alone remains in the hands of members of the family of the long-time owner, the late Dr. William J. A. Bliss of Baltimore".

Dr. Bullard, pp. 36–8, states: "I had an extensive correspondence with Dr. [William J. A.] Bliss, and acquired a fund of interesting information about a document so precious that the Library of Congress has asked the owner not to take it through the streets of the city, but to leave it in the vaults of the bank where it is preserved. The grandfather of Dr. Bliss was Alexander Bliss of Boston, once a law partner of Daniel Webster. About ten years after the death of Mr. Bliss, his widow married [August, 1838] George Bancroft . . . She had two sons, both graduates of Harvard. The younger son, Lieutenant-Colonel Alexander Bliss, was stationed in 1864 at Fort McHenry. The following year he married Miss Albert, daughter of one of the Union leaders in Maryland, at whose home Lincoln stayed when he came to Baltimore for the Fair. These were the parents of Dr. [William J. A.] Bliss; his widow and daughter are the present owners of the final Gettysburg manuscript.

"For the Fair, Colonel Bliss and the old-time author, J. P. Kennedy, devised the plan of obtaining original manuscripts of the writings of the country's most famous literary men and women, these to be lithographed and bound into a volume of 'Autograph Leaves of Our Country's Authors', both the books and the manuscripts to be sold for the benefit of the Union soldiers and sailors, with the exception of a few originals which were required to be returned. Not all the books and but few of the manuscripts were sold. Those unsold remained in the hands of Colonel Bliss and circumstances interfered with his doing anything with them except to preserve them. For some years he was out of the country, as Secretary of Legation with Bancroft in Berlin. Thus it happens that one of the most valuable of all our historical and literary manuscripts is lodged after 80 years in the city to which it was delivered in 1864".

Tausek (p. 62) writes about the "Fifth Draft" in much the same manner as the other source quoted above. He further makes the all-important observation that Lincoln's signature appears *in full,* a most unusual occurrence for a non-official document.

FIRST · SECOND · THIRD · AND FOURTH DRAFTS

GENESIS · HISTORY · COMPARISON

THE FIRST DRAFT

Dr. Bullard (p. 39) states: "Three questions must now engage our attention. Where and when did President Lincoln write this address? Did he borrow any of the thoughts he used? How and when did the address come to be recognized as a masterpiece?

"The author of 'The Perfect Tribute' had plenty of what seemed like good authority for her account of its composition. But—Lincoln did not write the address on the train. He did not borrow writing paper from Seward nor a pencil from Andrew Carnegie. The evidence on these points seem to me conclusive.

"Just how this legend originated it is impossible now to determine. Within two years the story had wide circulation. . . . Soon the story obtained the dignity of book publication". Further on, Dr. Bullard states: "The first copy was written in full or in greater part at the White House before starting for the train".

On page 76, note 83, Dr. Bullard states: ". . . Opinions differ only as to when and where he wrote the first two copies. One was written on different kinds of paper, the major portion on Executive Mansion stationery, and the balance on the paper with lines widely spaced which was used for miscellaneous purposes in the President's office. The first page was written in ink, the second in pencil. There is no way to be sure as to where and when, but there are several possibilities. The whole may have been done at different times in the White House. The first sheet may have been written there and the second at the home of Mr. Wills. The improbability is so great as to amount to a practical certainty that Mr. Lincoln did not write anything until after his arrival in Gettysburg. The evidence on that point is cumulative and conclusive. The man who was unwilling to risk late arrival by train would take no risk of inadequate preparation within the limits of the time available for the exacting duty assigned to him. . . .

"We know that the President did some writing while a guest in the house of Judge Wills. Just how much he wrote and what about we do not know, except that we have the convincing testimony of his private secretary that on the morning of the dedication day he 'finished writing', the address. . . . All the arguments founded upon the unknown contents of a document written on a certain kind of paper are of little value. I personally think the President talked with Mr. Wills about the plans for the following day, spent some time that night on his 'remarks' and probably did some thinking and possibly some writing besides about other matters. . . . He presumably talked about the program and perhaps about his speech and about some of the 'other matters' with Seward. Next morning he made a copy of the address as he expected to deliver it—only he did not deliver that text verbatim . . . "

Mr. Madigan (p. 262) states: "When and where did Lincoln prepare the Gettysburg Address, destined in after years to be given the superlative praise of being 'the supreme masterpiece of the English Language'? There are numerous legends concerning it. . . . The first page of the first draft is written in ink on the stationery of the Executive Mansion. The second page is written in pencil on ordinary foolscap paper with ruled lines. It is interesting to observe that the entire second copy of the second Inaugural Address . . . is written on the same paper, all bearing the same watermark. This paper was apparently used at the White House during Lincoln's administration. It is a fair assumption, therefore, that Lincoln, not having completed his address before leaving Washington and in anticipation of working upon it after reaching Gettysburg, took a few sheets of paper with him".

Mr. Tausek (pp. 49 and 55) again raised the perennial question of when and where did Lincoln write the Gettysburg Address? Was it on his journey from Washington to Gettysburg where he whiled away the tedious hours by writing his masterpiece on a bit of paper

or perchance on the back of an old envelope? Authoritative sources answer negatively. Then where did this fabrication arise? In Tausek's opinion it was in "The History of Abraham Lincoln and the Overthrow of Slavery" by Isaac N. Arnold, published in 1867.

Demolishing the theory that the famous words were written on an envelope or a scrap of paper, Tausek cites accounts of various persons regarding the writing of the "First Draft", and states positively that the first draft was partly written in Washington and finished at Lincoln's destination, Gettysburg. Tausek further adds that Lincoln employed a lead pencil when writing the second page. Upon Mr. Lincoln's return to the capital the first and second drafts were given to John Hay, his assistant secretary, and it was not until 1916 that these priceless drafts were given, by Hay's children, to the Library of Congress at Washington, D. C., for the nation and the world to see.

THE SECOND DRAFT

Dr. Bullard (pp. 46, 49, and 50) states: "The second copy was written on the morning of the day of delivery in the home of Mr. Wills. . . . Mr. Wills had no way of knowing whether his guest [President Lincoln] was writing his speech for the first, or second, or third time. . . . We recall again that of the two known copies before delivery one was written on official stationery in part and partly on bluish gray foolscap, and that the other copy was written entirely on plain paper. The latter contains quite a number of interlinear alterations. When the writer changed to lead pencil in completing the other copy he drew a line through the final words on the ink-written page, wrote in a couple of substitute words, and continued to the end on another kind of paper.

"Wills says the President did some writing the night before, Nicolay that he wrote on the morning of the ceremonies. What objection is there to the theory that in the evening Lincoln completed the original draft in pencil, and in the morning made a complete new copy in ink, editing it as changes occurred to him, and carried that copy to the cemetery?"

Mr. Madigan (p. 263) states: "On the following morning, after breakfast, Nicolay, the President's secretary, called on him 'to report for duty, and remained with the President while he finished writing the Gettysburg Address . . .' Although Nicolay states that the second draft or revised copy of the Address was made by Lincoln a few days after his return to Washington, it appears more likely that it was written on the morning of the day of the dedication and that it was this second autograph copy which Lincoln held in his hand when he delivered the Address. . . ."

Mr. Tausek (p. 56) expands upon this second draft in another manner. He says that Mr. Wills wrote to Lincoln a few days after his address was delivered at Gettysburg and requested the original manuscript of his "dedicatory remarks". Nicolay, always close to the president, writes that Mr. Lincoln pored over the original version and that which was reported by the press. Apparently the latter pleased him more because, according to Nicolay ". . . his secretaries made copies of the Associated Press report as it was printed in several prominent newspaper. Comparing these with his original draft, and with his own fresh recollection of the form in which he delivered it, he made a new autograph copy—a careful and deliberate revision—which has become the standard and authentic text".

Apparently Mr. Tausek has concluded that most writers on the subject of the Gettysburg Address assert that the second draft was written at Gettysburg. Obviously, therefore, Nicolay's remarks are a contradiction. It is interesting to compare Mr. Tausek's observations with those of Messrs. Bullard and Madigan.

This second draft was one of the important items exhibited on the Freedom Train.

> *Note:* The illustrations opposite show revisions of text in the first and second drafts.

Executive Mansion,

Washington, , 186

Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty, and dedicated to the proposition that "all men are created equal"

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived, and so dedicated, can long endure. We are met on a great battle field of that war. We have come to dedicate a portion of it, as a final resting place for those who died here, that the nation might live. This we may, in all propriety do. But, in a

EXTRACT FROM THE FIRST DRAFT NOW IN THE LIBRARY OF CONGRESS

Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived, and so dedicated, can long endure. We are met here on a great battle-field of that war. We have come to dedicate a portion of it as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

EXTRACT FROM THE SECOND DRAFT NOW IN THE LIBRARY OF CONGRESS

THE THIRD DRAFT KNOWN AS THE EVERETT COPY

This is the first draft to contain the words UNDER GOD, as delivered at the dedication of the Gettysburg Battlefield Cemetery. This copy, commonly known as the "Everett copy", is now in the collection of the Illinois State Historical Library, Springfield, Illinois, having been purchased by public subscription by the people of the State of Illinois and donated to that institution.

Mr. Madigan, who reproduced this copy as the frontispiece to his "Word Shadows of the Great", was at that time its owner. In his book it is described as "The first draft containing the words 'under God' as delivered at the dedication of the Gettysburg Battlefield Cemetery and used in the standard version of the great address. One of the most precious and valuable American historical documents extant. Transcribed by President Lincoln for the Sanitary Fair, for the benefit of the widows and orphans of Union soldiers and sailors, held in New York in the winter of 1863-64".

On p. 264 Mr. Madigan further remarks: "In January following [January 30, 1864], Mr. Everett wrote to Lincoln, stating that he had promised to give the original manuscript of his oration to Mrs. Hamilton Fish, head of a committee of the Metropolitan Fair which was to be held in New York City for the benefit of wounded soldiers. 'It would add very greatly to its value if I could bind up with it the manuscript of your dedicatory remarks, if you have preserved it', Mr. Everett wrote. In compliance with this request, Lincoln wrote: 'I send you herewith the manuscript of my remarks at Gettysburg, which, with my note to you of November 20th, you are at liberty to use for the benefit of our soldiers, as you have requested.' This copy, with his own oration, Mr. Everett had bound and in his own hand carefully indexed it and wrote the title-page. The volume was sold at the Fair to an uncle of the Hon. Henry W. Keyes, United States Senator from New Hampshire, in whose family it has remained for sixty-six years, until it was reluctantly relinquished to me a few months ago [the latter part of 1929]".

THE FOURTH DRAFT KNOWN AS THE BANCROFT COPY

Dr. Bullard (p. 35) after citing the "Everett copy" as having been transcribed for the fair of the Sanitary Commission held in New York in March, 1864, states: "These Sanitary Fairs, equivalent to the Red Cross Fairs of today, were held in that period in many cities. Baltimore planned one. For that Soldiers' and Sailors' Fair, at the request of George Bancroft, the President wrote out another copy of his address. As it happened it proved to be unsuitable for its intended use . . . Mr. Bancroft asked for and was permitted to keep the unavailable copy. Many have supposed that this copy went with the other Bancroft documents some years ago to the Lenox Library in New York City. In fact, it also was sold to Mr. [Thomas F.] Madigan in 1929 and from that firm passed into the keeping of a buyer who prefers to remain unknown". In an explanatory note (p. 74) Mr. Bullard says: "I am informed by the owner that the trouble with this copy was not, as many times has been said, that it was written on both sides of the paper. In fact, it covers pages one and three of a folded letter-sheet. It needed, in order to conform with the other contributions [to be included in the 'Autograph Leaves of our Country's Authors'], a title at the top and a date and signature at the end".

Mr. Tausek (p. 61) described the Fourth draft also by its appelation the "Bancroft copy" and adds the fact that it was written for the 1864 Baltimore Soldiers' and Sailors' Fair.

Note: The illustrations opposite show revisions of text in the first, second and third drafts.

ted to the great task remaining before us—
that from these honored dead we take in-
creased devotion to that cause for which
they here gave the last full measure of de-
votion— that we here highly resolve these
dead shall not have died in vain; that
this nation, shall have a new birth of free-
dom, and that government of the people by
the people for the people, shall not per-
ish from the earth.

EXTRACT FROM THE FIRST DRAFT

for us to be here dedicated to the great
task remaining before us— that from these
honored dead we take increased devotion
to that cause for which they here gave
the last full measure of devotion— that
we here highly resolve that these dead
shall not have died in vain; that this
nation shall have a new birth of freedom,
and that this government of the people, by
the people, for the people, shall not perish
from this earth.

EXTRACT FROM THE SECOND DRAFT

died in vain— that this nation, under God,
shall have a new birth of freedom— and that,
government of the people, by the people, for the
people, shall not perish from the earth.

EXTRACT FROM THE THIRD DRAFT—THE FIRST CONTAINING "UNDER GOD"
NOW IN THE ILLINOIS STATE HISTORICAL LIBRARY

Baltimore American.

MONDAY, APRIL 18, 1864.

MARYLAND STATE FAIR.

The Sick and Wounded Soldiers

THE SANITARY AND CHRISTIAN COMMISSIONS.

The Ceremonies This Evening.

President Lincoln to Attend.

Arrangements for Order, Etc.

Programme for the Occasion.

Inauguration of the Fair.

The opening ceremonies of the State Fair, at the Institute this evening, will convince the people of the State in general, and the skeptical in particular, that the Fair is to be a fixed fact and an unquestionable success. The preparations that have been in progress will unfold to the public their extent and character, and the labors of many weeks will be united and blended into one harmonious whole. The results of industry, the products of genius, the handicraft of taste, the offerings of patriotism, the benefactions of philanthrophy, will all be mingled in this grand Bazaar in a display which will furnish abundant cause for gratulation. It will afford to strangers, as well as to ourselves, a crowning proof of the loyalty and patriotic feeling of Maryland—a loyalty that rejoices in this opportunity to exhibit its public spirit and its national as well as its humanitarian character—a patriotism that is glad of the chance to manifest itself in actions rather than words, and to hurl back, with scorn, imputations upon its sincerity. The hearty manner in which the appeal of the Managers has been responded to from the different sections of the State, is very gratifying, and the city will show by the extent, variety, taste and costliness of her donations, that she is worthy of her ancient renown for benevolent enterprise. The ladies—God bless them! have outdone themselves, and we trust that their indefatigable and self-denying exertions will meet with an exceeding great reward. The different Committees have labored faithfully in their respective departments, and have secured the co-operation of various efficient agencies. If it should not prove a complete financial success, it will not be for want of intelligent devising and untiring devotion to duty on the part of the Committees who have the management, control and direction of the arrangements.

In order that all who aid the Fair, either by previous contributions, or by purchase during the week, may have some idea of the extent of the cause to which they are thus contributing, we quote from the official report of the United States Sanitary Commission the fact that up to the first of September, 1863, the total value of the hospital supplies distributed through its agency amounted to nearly seven millions of dollars.—And this enormous amount was apportioned to the different departments as it came steadily pouring in from the people, having no permanent fund and no permanent stores. To give an idea of the disbursements after one sanguinary battle, we append a portion of the list of articles furnished for the relief and comfort of the sick and wounded soldiers after the battle of Gettysburg, both on the field and in the hospitals improvised for the exigencies of the occasion:

hart, who will be distinguished by red, white and blue rosettes.

Visitors will not be allowed to carry canes or umbrellas in any portion of the Hall. A room has been provided for the reception of such articles, for which checks will be issued at the window adjoining the office for the sale of tickets of admission.

Marshal Carmichael has detailed a squad of picked officers and men from the police force, who will assist in the preservation of order, and also in the protection of citizens from "raids" by pickpockets. The men will wear the full uniform of the force, cap, overcoat and cape, with belt and club, and white gloves. A detachment of members of the Fire Department will also be present, to guard against any accident.

Generous Donations.

The Oyster Packers of Baltimore have collected and presented to the Treasury of the Fair the liberal subscription of eleven hundred and fifty dollars. This is a good example and ought to be an incentive to others. If the different trades and branches of business would each respond in a similar manner, the total result would largely swell the proceeds of the Fair.

Messrs. Fairbanks have also presented through their agents in this city one of their scales, a very valuable and beautifully finished article.

The American Watch Company have also presented a splendid watch, valued at three hundred dollars,

The Book of Autographs.

Lieutenant Colonel Alexander Bliss, of General Wallace's Staff, has prepared a unique and most valuable contribution to the Fair. He has obtained manuscripts of ninety American authors, including all the most distinguished, living or dead, each manuscript the autograph copy of some famous poem or page from some noted work of the author. These have all been lithographed in fac-simile, so as to reproduce the originals perfectly.

The originals are to be bound in a volume and sold, either by raffle or otherwise, and there is to be an edition of the fac-similes for sale, bound in the same exquisite style, with Ticknor's Life of Prescott. The book will be called "Autograph Leaves of Our Country's Authors," and a neat introduction by John P. Kennedy, in fac-simile autograph. The two opening autographs of the volume, after the preface, are Keys's Star-Spangled Banner and President Lincoln's speech at Gettysburg. The last piece in the volume is the autograph of "Home, sweet Home!"

Among the other autographs is a page of the Life of Washington, by Washington Irvin; some pages of the Bravo, by Cooper; the character of William the Silent, by Motley; a letter of Prescott's; the Excelsior, by Longfellow; 'Zekie's Wooing, by Lowell; the Army Hymn, by Holmes; the Mariners, by Bayard Taylor; the passage describing sunrise from the Dudley Observatory; Oration by Edward Everett; Rosalie, a Poem by Washington Alston; a page of Dr. Channing's; Thy Will be Done, by Whittier; a charming Poem by Mrs. H. B. Stowe; some passages from One of the Twice Told Tales, by Hawthorne; a Translation from the Spanish, by George Ticknor. The book will be for sale at the Fair, and may also be procured of Messrs. Cushing & Bailey.

Notice to Loungers.

The Committee on Decorations request us to state that no one will be admitted into the Institute during to-day, except those who are engaged in the work of decorating and arranging the tables. Children are positively and peremptorily prohibited. At 4 o'clock the hall will be cleared, in preparation for the grand opening.

Buy Your Tickets To-Day.

It is recommended to those designing to attend the opening ceremonies to-night, that they procure their tickets during the day. They will thereby consult their own convenience and avoid crowding and delay at the ticket office. The price of admission to the Inauguration ceremonies is one dollar. Season tickets will not be good until *after* this evening.

Music.

A splendid orchestra, which will discourse excellent music, has been engaged, under the direction of Professor James M. Deems. A stand for their accommodation has been erected immediately over the main entrance to the Hall.

CAPTURE OF FORT PILLOW.

[2]

AUTOGRAPH LEAVES OF OUR COUNTRY'S AUTHORS

AN EXTENSIVE AND IMPORTANT COLLECTION OF AUTOGRAPH MANUSCRIPTS AND A FEW AUTOGRAPH LETTERS OF AMERICAN AUTHORS AND STATESMEN OF THE EARLY AND MIDDLE NINETEENTH CENTURY

Album containing Autograph Manuscripts and a few Autograph Letters Signed, together 95 pieces described in the following pages and to be sold as one lot. Bound in a 4to volume, full purple morocco, sides with a framework of gilt fillets, with an emblematic design in gilt in center of each cover; doublures and fly-leaves of white watered-silk; lettered on backstrip "Autograph Leaves, 1864".

During the War between the States, fairs were held throughout the northern States for the benefit of wounded soldiers and sailors and their families. Baltimore, stirred by the same spirit of patriotism, was not to be outdone. Col. Alexander Bliss and the Hon. J. P. Kennedy (author of "Swallow Barn" and a former member of Congress) conceived a plan to raise money at the Maryland State Fair for the Benefit of the Sanitary and Christian Commissions, referred to elsewhere in this brochure as the Sanitary Commission Fair, to open at Baltimore on April 18, 1864. They sent a circular to prominent American authors, soliciting from each a page or two of autograph manuscript to be published in facsimile in a small quarto volume entitled "Autograph Leaves of our Country's Authors" and sold for the benefit of the Fair.

The table of contents, in manuscript, is written on one side of three leaves within a lithographed illustrated border, each different, after designs by Wil. Richards of the 119th Pennsylvania Volunteers.

J. P. Kennedy and Col. Alexander Bliss in the Preface (the manuscript of which, in the autograph of J. P. Kennedy, is the first item described hereafter) explain the purpose for which the collection was assembled. Referring to the autographs, they write: *"So much in regard to living authors. It was desired to add to these some memorials of those who, no longer are amongst us, are yet as fondly familiar to the ear of the country as the best who survive them. In the quest of these it was necessary to invoke the aid of friends, and, through their kind and ready compliance, the collection has been enriched with some of its choicest specimens, consisting of manuscript remnants of formerly published works or letters of interest obtained from correspondents".* Specimens by E. A. Poe, Francis S. Key, J. Q. Adams and a few others were returned to those who loaned them, and are not in this volume of original autographs. The Bliss copy of the Gettysburg Address was originally part of the volume; it has been replaced therein by photographic copies.

The "Baltimore Sun" and the "Baltimore American" in their issues of April 19, 1864, reported the ceremonies of the opening of the Maryland State Fair on the previous evening. The "Baltimore American", (see illustration opposite) after describing the military parade, states that "Shortly after six o'clock the booming of cannon announced the arrival of the President of the United States at the Camden Station . . . The Hall was thrown open for the reception of visitors at half-past six o'clock . . . at least three thousand persons being in the room at eight o'clock . . . Shortly, thereafter, the orchestra . . . struck up 'Hail to the Chief', as President Lincoln . . . entered the room and moved to the Temple of Flora". The article then reports the opening prayer, the address of Governor Bradford, and the "Remarks of President Lincoln".

President Lincoln was accompanied to the ceremonies by Mrs. Lincoln, Postmaster General Blair, Secretary Seward, Speaker Colfax of the House of Representatives and others.

KENNEDY, JOHN P. Autograph Manuscript of the *Preface* to "Autograph Leaves of Our Country's Authors". Dated in Kennedy's autograph *"Baltimore, April* 19, 1864". Comprises fifty-six lines, consisting of about 560 words. Written on one side of four 4to sheets.

A MOST INTERESTING AND IMPORTANT MANUSCRIPT, in which Kennedy explains the origin and purpose of this collection of autographs. He writes:

"It is not often that circumstances concur to produce a volume like there . . . Here will be found pleasant specimens of Our Country's Authors generously and carefully furnished by themselves in the autograph manuscript of each.

"The event which has brought to the public view a collection of papers so authentic and so rare, belongs to the history of these unhappy days of 'the great rebellion'. The havoc of this ferocious war, so madly hurled upon our peaceful land, has filled our hospitals with sick and wounded soldiers . . .

"When it was suggested to the authors of the country, that the compilation of a volume, like the present would be esteemed an acceptable contribution to this charity . . . the response was made with prompt approval . . .

"Thus, this volume has been composed, and now exhibits accurate autographs . . . The prose contributions are necessarily of a more fragmentary character, either containing some striking thought or serving to identify the author by something in the view in which he is best known . . ."

[See illustration opposite]

IRVING, WASHINGTON. A page of Original Autograph Manuscript from "Life of George Washington". 1 p., 8vo. Comprises about 160 words.

An interesting leaf from the original manuscript of Irving's *Life of George Washington.* This part of the manuscript pertains to the actions of Washington and Lee at the Battle of Monmouth, when Washington, on his way to the battle, encountered Lee and his forces retreating from the British. This page of manuscript, numbered "545", begins with *"retreat. By this time he was thoroughly exasperated"* and ends with *" 'That may be, but it was stronger than' "*, and is part of Chapter XXXIV.

Preface

It is not often that circumstances concur to produce a volume like this. Nothing less than the stimulus of some extraordinary impulse stirring the heart of the nation to a beneficent enterprise, could enlist the service of such a company as have contributed to the composition of this book. Here will be found pleasant specimens of Our Country's Authors generously and carefully furnished by themselves in the autograph manuscript of each.

The event which has brought to the public view a collection of papers so authentic and so rare, belongs to the history of these unhappy days of "the great rebellion". The havoc of this ferocious war, so madly hurled upon our peaceful land, has filled our hospitals with sick and wounded soldiers; and the pride of disappointed ambition still whets the rage of the enemy to prolong the strife, foreboding other bloody fields and renewed of suffering and sacrifice. Looking to this stricken host now languishing in pain, and warned of the wretched waste that must follow in the track of battle yet to be met, every community, within the boundary of the loyal states, has, with one glorious accord, addressed itself to the duty of the day, and is giving its

I have always had an opinion that much good might be done by keeping mankind in good humour — with one another I may be wrong in my philosophy, but I shall continue to practise it until convinced of its fallacy. When I discover the world with all that it has been represented by sneering cynics and whining poets, I will turn to and abuse it also; in the mean while, worthy reader, I hope you will not think lightly of me, because I cannot believe this to be so very bad a world as it is represented.

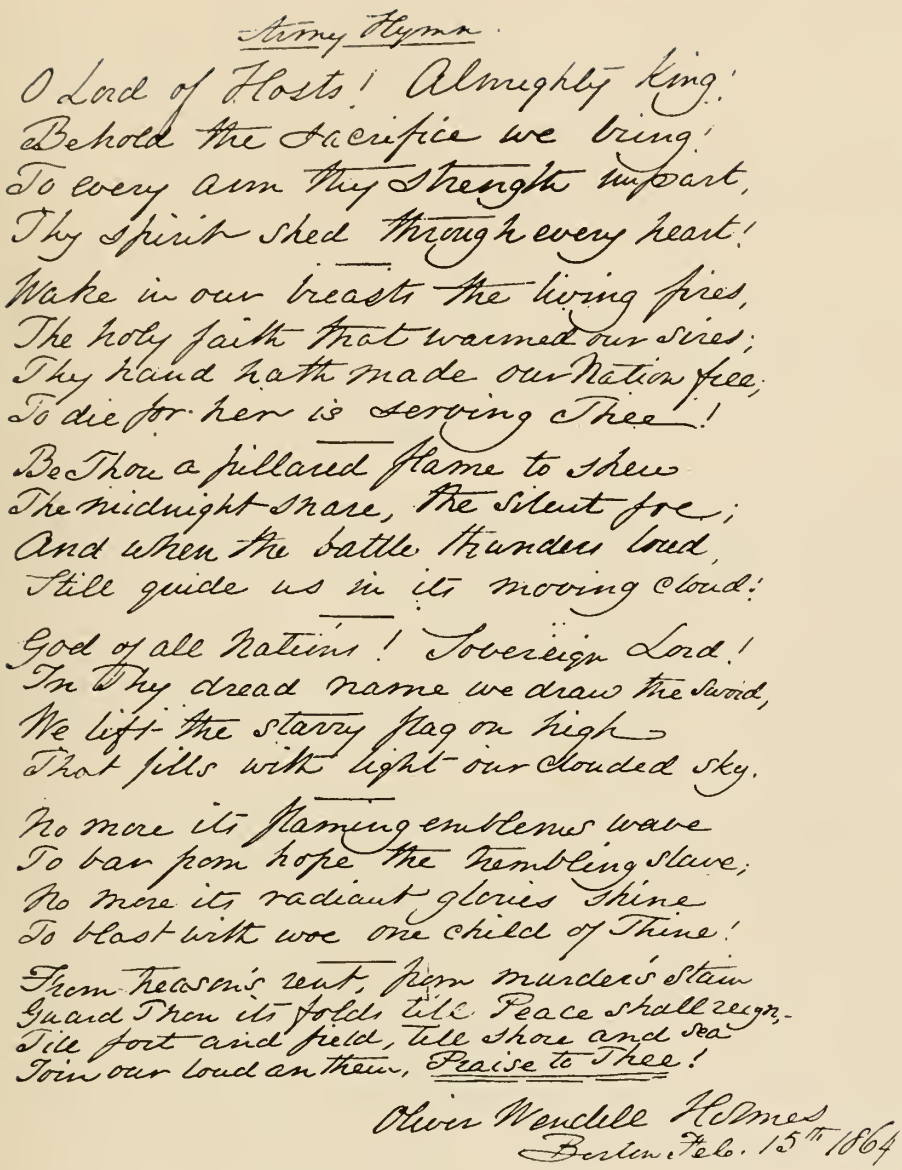
Yours truly

Geoffrey Crayon.

IRVING, WASHINGTON. A page of Original Autograph Manuscript from "Bracebridge Hall, or The Humourists. A Medley". Signed *"Geoffrey Crayon"*. Comprises about 95 words. 1 p., 13mo, *circa* 1821.

WITH THE RARE SIGNATURE *"Geoffrey Crayon"*. This leaf is reproduced on p. 6 of "Autograph Leaves of Our Country's Authors" with a reproduced note in the autograph of Pierre M. Irving, which reads: "A leaf from the manuscript of Bracebridge Hall, being the last leaf of the introductory essay. The page is unique in this particular — that it bears in Mr. Irving's own handwriting his signature of Geoffrey Crayon. Yours very truly, Pierre M. Irving".

[See illustration]



Army Hymn

O Lord of Hosts! Almighty King!
Behold the sacrifice we bring!
To every arm thy strength impart,
Thy Spirit shed through every heart!

Wake in our breasts the living fires,
The holy faith that warmed our sires;
Thy hand hath made our Nation free;
To die for her is serving Thee!

Be Thou a pillared flame to show
The midnight snare, the silent foe;
And when the battle thunders loud,
Still guide us in its mooring cloud!

God of all Nations! Sovereign Lord!
In Thy dread name we draw the sword,
We lift the starry flag on high
That fills with light our clouded sky.

No more its flaming emblems wave
To bar pom hope the trembling slave;
No more its radiant glories shine
To blast with woe one child of Thine!

From treason's rent, from murder's stain
Guard Thou its folds till Peace shall reign,
Till fort and field, till shore and sea
Join our loud anthem, Praise to Thee!

Oliver Wendell Holmes
Boston. Feb. 15th 1864

HOLMES, OLIVER WENDELL. Autograph Manuscript poem *"Army Hymn"*. Signed *"Oliver Wendell Holmes. Boston, Feb. 15th,* 1864". Comprises six stanzas of four-lines each. Written on one-page, 4to.

[See illustration]

WHITTIER, JOHN G. Autograph Manuscript poem *"Thy Will be done!"* Signed *"John G. Whittier"*, and dated *"Amesbury, Ms. 12 2nd mo. 1864"*. Comprises seven stanzas of five-lines each. 2 pp., 4to.

An early version of an anti-slavery poem. Examination of the printed version in the Cambridge Edition of Whittier's "Complete Poetical Works", p. 333, shows that he later made changes in the text from the present manuscript version. The poem appeared first in "In War Time and other Poems", which was entered for copyright Nov. 9, 1863.

[See illustration opposite]

EVERETT, EDWARD. Portion of Autograph Manuscript, with title *"The Heavens seen by the naked eye"*. With autograph note, signed, on last page *"From a discourse at the Inauguration of the Dudley Observatory at Albany, 28th of August 1856. Edward Everett"*. Written on one side of four 4to leaves.

DANA, RICHARD H. Autograph Manuscript poem entitled *"The Sea. From 'The Factitious Life'"*. Signed at end *"Richd. H. Dana, Boston, Feby./64"*. Comprises three stanzas consisting of twenty-eight lines. Written on one side of three 4to leaves.

KIRKLAND, CAROLINE M. Autograph Manuscript quotation entitled *"The Death of Washington. From 'Memoirs of Washington' published in 1858"*. Signed at end *"Caroline M. Kirkland"*. Comprises 57 lines. Written on one side of three 4to sheets.

This quotation by Caroline M. Kirkland from her "Memoirs of Washington" begins with *"Can that solemn hour ever be forgotten?"* and concludes with *'Never despair of the Republic'"*. Mrs. Kirkland died April 6, 1864.

WHIPPLE, EDWIN P. Original Autograph Manuscript entitled *"Wit and Humor"*. Signed *"E. P. Whipple"*. Comprises twelve lines. Written on one side of a quarto sheet.

In this composition Whipple defines wit and humor. The manuscript begins *"Wit exists by antipathy; Humor by sympathy"* and ends with *"Humor is slow and shy; insinuating its fun into your heart"*.

TICKNOR, GEORGE. Autograph Manuscript entitled *"Miguela and Juanilea"*. At the end it is inscribed and signed by the author *"Translated from the 'Sexta Parte de Flor de Romances neuvas, Toledo, 1594, ff. 27-29. George Ticknor"*. Comprises nineteen stanzas, four lines each, written on one side of two leaves, with two columns of stanzas to the page.

STOWE, HARRIET B. Autograph Manuscript poem entitled *"'Only a Year'"*. Signed *"H. B. Stowe. Andover, July 9, 1858"*. Comprises eleven stanzas, each four lines. Written on one side of three 8vo sheets.

Thy will be done!

We see not, know not; all our way
Is dark: — with Thee alone is day;
From out the torrent's troubled drift,
Above the storm our prayer we lift,
Thy will be done! . . .

The flesh may fail, the heart may faint
But who are we to make complaint
Or dare to urge in times like these
The weakness of our love or ease? —
Thy will be done! . . .

We take with solemn thankfulness
Our burden up nor ask it less
Counting it joy that even we
May suffer serve or wait for Thee.
Thy will be done!

Though faint as yet in tint & line
We dimly trace Thy wise design.

HAWTHORNE, NATHANIEL. Autograph Manuscript quotation entitled *"From 'Earth's Holocaust' Written in* 1844". Signed at end *"Nath. Hawthorne. February* 16*th* 1864". Comprises 72 lines. Written on one side of three 4to sheets.

This quotation from "Earth's Holocaust" begins *"It was rumored among the spectators that all the weapons and munitions of war were to be thrown into the bonfire"* and ends with *"But I saw a grim smile pass over the seared visage of a stately old commander, &c. &c.*

[See illustration opposite]

STODDARD, RICHARD H. Autograph Manuscript poem entitled *"Twilight on Sumter"*. Signed *"R. H. Stoddard"*. Comprises three stanzas, each twelve lines. Written on one side of two 8vo sheets.

SPARKS, JARED. Autograph Manuscript quotation entitled *"From Life of Franklin"*. Signed *"Jared Sparks"*. Comprises 17 lines. Written on one side of a 4to sheet.

This quotation from "The Life of Franklin" appears in the first volume of the Writings of Benjamin Franklin, edited by Sparks, and published in 1840. The quotation begins *"The strong and distinguishing features of Franklin's mind were sagacity"*, and ends, *"that rarely failed to insure success"*.

CALVERT, GEORGE H. Autograph Manuscript poem entitled *"The Salute"*. Signed *"G. H. Calvert"* and dated "1857". Comprises fourteen stanzas, each four lines. Written on three pages 4to.

The author introduces his poem with an explanatory note which reads: *"During the last war with Great Britain a British Frigate, or sloop of war, came up the Potomac as far as Alexandria, and, on the retiring of the British Army from Washington after its capture, redescended the River, firing a salute as she passed Mt. Vernon"*.

SAXE, JOHN G. Autograph Manuscript poem entitled *"The Explanation"*. Signed *"John G. Saxe, Albany, N. Y., Feb.* 18, 1864". Comprises twelve lines. Written on one page 4to.

PARTON, JAMES. Autograph Manuscript quotation. Signed *"Jas. Parton, New York, Feb.* 1864". Comprises 38 lines. Written on two pages 4to.

This quotation is from Parton's "Life and Times of Benjamin Franklin", published in 1864. After the quoted text, and before he signed it, the author has written *"Last words of my Life and Times of Benjamin Franklin"*.

marches, and flung in their muskets and swords. And now the drums ~~wear~~ were beaten and the trumpets brayed altogether, as a prelude to the proclamation of universal and eternal peace, announcing that glory was no longer to be won by blood, but that beneficence, in the future annals of mankind, would claim the praise of valor. These blessed tidings were accordingly promulgated, and caused infinite rejoicings among those who had stood aghast at the horror and absurdity of war.

But I saw a grim smile pass over the ~~face~~ seared visage of a stately old commander &c. &c.

Nath' Hawthorne

February 16th 1864

BRYANT, WILLIAM C. Autograph Manuscript of the poem *"The Snow-Shower"*. Signed *"William Cullen Bryant"*, and dated *"February 10th,* 1864". Comprises seven stanzas of eight lines each. Written on one side of three 4to sheets.

This poem was first published in the *Knickerbocker Gallery,* 1855.

[See illustration opposite]

WINTHROP, ROBERT C. Autograph Manuscript quotation *"From an Address delivered on Boston Common 27 August,* 1862". Signed *"Robert Winthrop"*, and dated *"Boston,* 1864". Comprises nineteen lines. Written on two 4to sheets.

The quotation begins *"Let us remember that we are not engaged in a war of the North against the South, but in a war of the Nation against those who have risen up to destroy it"*, and ends, *"Let us resolve that there shall still be a State for every Star!"*.

SIGOURNEY, LYDIA H. Autograph Manuscript poem *"Fall of the Charter Oak, at Hartford, Connecticut"*. Signed *"L. Huntley Sigourney"*. Comprises nine stanzas of eight lines each. Written on three pages 4to.

KENNEDY, JOHN P. Autograph Manuscript quotation from his work *"Swallow Barn"*. Inscribed on second sheet *"A Leaf from Swallow Barn. John P. Kennedy, Feby.* 18, 1864". Written on one side of two 4to sheets.

The quotation begins *"I must digress to say a word about Rip's head gear"*, and ends with *"To prevent the recurrence of this accident, he has tied it up with a hat-band of twine"*.

SPRAGUE, CHARLES. Autograph Manuscript poem entitled *"The Brothers"*. Signed *"Chas. Sprague, Boston"*, and below, in his autograph, *"For the Union Fair of Maryland"*. Comprises five stanzas of four lines each. Written on two 4to sheets.

HILLARD, GEORGE S. Autograph Manuscript, signed *"G. S. Hillard"*. Comprises nineteen lines. Written on first page of a 4to sheet. In the volume "Autograph Leaves of Our Country's Authors", it is entitled *"Success"*.

Flake after flake,
To lie in the dark and silent lake.

I see in thy gentle eyes a tear,
They turn to me in sorrowful thought.
Thou thinkest of friends, the good and dear,
Who were for a time and now are not,
Like these fair children of cloud and frost
That glisten a moment and then are lost;
Flake after flake,
All lost in the dark and silent lake.

But look again, for the clouds divide,
A gleam of blue on the water lies,
And far away, on the mountain side,
A sunbeam falls from the opening skies.
But the hurrying host that flew between
The cloud and the water no more is seen,
Flake after flake,
At rest in the dark and silent lake.

William Cullen Bryant.

February 10th, 1864.

LONGFELLOW, HENRY W. Autograph Manuscript of his poem *"Excelsior"*. Signed *"Henry W. Longfellow"*. Comprises nine stanzas of five lines each. 4 pp., 4to.

This poem first appeared in "Ballads and other Poems", published in 1841.

[See illustration opposite]

DANA, JR., RICHARD H. Autograph Manuscript quotation, entitled *"Public Rumor, Rev. D. Croswell. Extract from an argument in the defence of the Rev. D. S. Prescott, before an ecclesiastical council, in Massachusetts, charged with heretical teachings & uncanonical practices."* Signed *"Rich. A. Dana, Jr."* 4 pp., 4to.

HALLECK, FITZ-GREENE. Autograph Manuscript poem ["Hark! a Bugle's Echo Comes"]. Signed *"Fitz-Greene Halleck"*, followed by an autograph note by the author reading *"Copied at the very complimentary request of John P. Kennedy, Esq. for the Maryland State Fair, April,* 1864". Comprises nine verses of four lines each.

HOLMES, OLIVER W. Autograph Manuscript poem *"The Flower of Liberty"*. Signed at end *"Oliver Wendell Holmes, Boston, Feb. 22d,* 1864". Comprises five stanzas of eight lines each. Written on one side of three 4to sheets.

This poem first appeared in "The Flower of Liberty", Nov., 1861.

BANCROFT, GEORGE. Autograph Manuscript *"God in History"*. Signed at end *"George Bancroft, New York, February* 22, 1864". Comprises twenty-seven lines. Written on one side of two 4to leaves. This is an excerpt from an Address before the New York Historical Society, Nov. 20, 1854.

TUCKERMAN, HENRY T. Autograph Manuscript poem *"The Indian Summer"*. Signed at end *"Henry T. Tuckerman"*, and dated *"New York, Feby. 24th,* 1864". Comprises eleven stanzas of four lines each. 3 pp., 4to.

WINTHROP, THEODORE. Two pages of the Original Manuscript from his work "Cecil Dreeme", with heading on first page *"Chapter IX. Dreeme, awake,"* in the author's autograph, and numbered "58" by him. With closing salutation and autograph signature of the author, cut from a letter, pasted below second page. Written on one side of two 4to leaves.

"Cecil Dreeme" was published in 1861. The text begins "I felt that Cecil Dreeme was regarding me" and ends with "taking his coffee and his flowers at the café".

BUTLER, WILLIAM A. Autograph Manuscript poem *"At Richmond"*. Signed at end *"Wm. Allen Butler"* and dated "1859". Comprises fifteen stanzas of four lines each. 4 pp., 4to.

LESLIE, ELIZA. Autograph Manuscript poem *"The Fourth of July. A National Song."* Signed at end *"Eliza Leslie.* 1852". Comprises three stanzas, consisting of thirty-three lines.

This poem was not reproduced in the work "Autograph Leaves of Our Country's Authors".

Excelsior

The shades of night were falling fast,
As through an Alpine village passed
A youth who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

His brow was sad; his eye beneath,
Flashed like a falchion from its sheath,
And like a silver clarion rung
The accents of that unknown tongue,
Excelsior!

TAYLOR, BAYARD. Autograph Manuscript poem *"The Song of the Camp"*. Signed *"Bayard Taylor"*. Comprises eleven stanzas of four lines each. 2 pp., 4to.

This poem was not reproduced in the work "Autograph Leaves of Our Country's Authors".

MITCHELL, DONALD G. Autograph Manuscript of the Preface to his work "My Farm of Edgewood". Signed at end *"Edgewood, 22 Feby.* 1864. *Dond. G. Mitchell"*. Written on one side of two 4to sheets.

LIEBER, FRANCIS. Autograph Manuscript entitled *"A Song of Our Country. Written in* 1861 *for the Raising of the Flag on Columbia College, New York, after the fall of Fort Sumter"*. Signed *"Francis Lieber"*, and dated *"New York* 26 *February* 1864". Comprises ten stanzas of four lines each. 3 pp., 4to.

MAYER, BRANTZ. Autograph Manuscript quotation, with title *"A Sketch of the Valley of Mexico, extracted from my 'Mexico as it was & as it is'* 1843". Signed at end *"Brantz Mayer"* and dated *"Baltimore, 22nd February* 1864". Comprises thirty-two lines. Written on one side of two 4to sheets.

The quotation begins *"Conceive yourself placed on a mountain"* and ends with *"blue as the cloudless sky above you"*.

LOWELL, JAMES R. Autograph Manuscript poem *"The Courtin'"*. Signed *"J. R. Lowell"*. Comprises twenty-four verses of four lines each. Written on one side of five 8vo sheets.

This poem first appeared in "Bigelow Papers", published in 1848.

[See illustration opposite]

WARNER, SUSAN. Autograph Manuscript quotation entitled *"Watching"*. Signed *"Susan Warner"*. Comprises 65 lines. 3 pp., 4to.

This quotation is from her first work "The Wide, Wide World", 1850. Following her signature the authoress has inscribed the words *"From 'Wide, Wide World'— Vol. 2, p.* 173".

NORTON, CHARLES E. Autograph Manuscript entitled *"Sonnet from 'The New Life' of Dante"*, below which is the Italian text; written on one side of a leaf; accompanied by another leaf with heading *"Translation"*, and signed *"Charles Eliot Norton"*. 2 pp., 4to.

CURTIS, GEORGE W. Autograph Manuscript quotation from his work "Prue and I". Signed *"George William Curtis"*. Comprises forty-six lines. Written on one side of three 4to sheets.

Extract from his work "Prue and I", published in 1856. Begins with *"All this must be"*, and ends with *"My wife Prue is dearer to me than the sweetheart of those days long ago"*.

The Courtin'

God makes such nights, all white an' still
'Fur 'z you can look or listen,
Moonshine an' snow on field an' hill,
All silence an' all glisten.

Zekle crep' up quite unbeknown
An' peeked in thru the winder
An' there sot Huldy all alone
With no one nigh to hender.

A fireplace filled the room's one side
With half a cord o' wood in, —
There warn't no stoves till Comfort died,
To bake ye to a puddin'.

The wa'nut logs shot sparkles out
Toward the pootiest, bless her!
An' leetle flames danced all about
The chiny on the dresser.

COZZENS, FREDERICK S. Autograph Manuscript poem *"Summer Friends"*. Signed, on second sheet, *"Fred. S. Cozzens"* and *"Chestnut Cottage, Yonkers, February* 24, 1864". Written on one side of two 4to sheets.

CHILD, LYDIA M. Autograph Manuscript quotation entitled *"Letter from New York"*. Signed *"L. Maria Child"*. 6 pp., 4to.

This is one of the series of letters written from New York and published in the "Boston Currier"; the series was afterwards republished in two volumes entitled "Letters from New York", published 1843-5. This quotation, probably an entire letter, begins *"It is sad walking in the city"*, and ends with paragraph *"Ah, could such blighted souls . . . anything genius has written or imagined"*. This "Letter" was not published in the volume "Autograph Leaves of our Country's Authors".

NORTON, ANDREWS. Autograph transcript, in Latin, of the text of a letter to Johann F. Blumenbach, the celebrated German naturalist. With cut signature of Norton tipped to sheet. 1 p., 4to.

STREET, ALFRED B. Autograph Manuscript poem *"August"*. Signed *"Alfred B. Street, Albany, N. Y."* Comprises thirty-two lines. Written on one side of three 4to sheets.

CUMMINS, MARIA S. Autograph Manuscript quotation entitled *"Gerty's Prayer"*. Signed *"Maria S. Cummins"*. Attached to the second sheet is a slip of paper with *"From 'The Lamplighter' pp.* 55 *&* 56", in the author's hand. 2½ pp., 4to.

EMERSON, RALPH W. Autograph Manuscript poem entitled *"Worship"*. Signed *"R. W. Emerson"*. Comprises twenty-three lines. Written on one side of two quarto leaves.

This poem appeared on p. 160 of his work "Conduct of Life", 1860.

[See illustration opposite]

COXE, ARTHUR C. Autograph Manuscript poem, entitled by the author *"The Great Rising. MS. From an unpublished poem. A. C. C."* Signed *"A. Cleveland Coxe, Mar.* 1, 1864". Comprises two stanzas, each nine lines. 1 p., 4to.

The Rev. Coxe was rector of Grace Church, Baltimore, 1855; in 1863 he became rector of Calvary Church in New York City.

CAREY, HENRY S. Autograph Manuscript entitled *"Social Science"*. Signed *"Henry S. Carey"*. 1 p., 4to.

BOTTA, ANNA C. L. Autograph Manuscripts of two sonnets, written on one page, entitled *"Sonnet. Prometheus"* and *"Sonnet. The Sun & Stream"*. Signed *"Anna C. L. Botta"*. 1 p., 4to.

WARNER, ANNA. Autograph Manuscript poem *"Ready for Duty"*. Signed *"Anna Warner"*. Comprises eight stanzas, four lines each. 3½ pp., 4to.

This is he who felled by foes
Sprung harmless up, refreshed by blows:
He to captivity was sold,
But him no prisonbars would hold;
Though they sealed him in a rock,
Mountain chains he can unlock:
Thrown to lions for their meat,
The crouching lion kissed his feet:
Bound to the stake, no flames appalled,
But arched over him a roaring vault.
This is he men miscall Fate,
Threading dark ways, arriving late,
But ever coming in time to crown
The truth, and hurl wrong doers down.

PARKER, THEODORE. Page of Autograph Manuscript; with manuscript note at top by F. B. Sanborn reading *"A Leaf from a Lecture of Theodore Parker. This is genuine. F. B. Sanborn, one of the executors of T. Parker"*. 1 p., 8vo.

This is not reproduced in "Autograph Leaves of our Country's Authors".

WILLIS, N. P. Autograph Manuscript poem *"The Dying Alchymist"*. Signed *"N. P. Willis, Feb.* 26/64." Comprises three stanzas of six lines each. 1 p., 4to.

CHANNING JR., W. E. Autograph Manuscript poem *"O Golden Green"*. Signed *"W. E. Channing, Concord, Mass* (1850)". Comprises three stanzas of four lines each. Written on one side of two 4to sheets.

SEDGWICK, CATHERINE M. Autograph Manuscript quotation entitled *"Extract from 'Homes' "*. Signed *"C. M. Sedgwick, Boston, March 1st* 1864". Written on one side of two 4to sheets.

This was not reproduced in "Autograph Leaves of our Country's Authors". In the manuscript list of Contents this is given the title "From the Linwoods".

READ, THOMAS B. Autograph Manuscript poem *"The Brave at Home"*. Signed on second sheet *"From 'The Wagoner of the Alleghanies' by T. Buchanan Read"*, in the autograph of the author. Three stanzas of eight lines each. Written on one side of two 4to sheets.

ABBOTT, JACOB. Autograph Manuscript signed *"Jacob Abbott"*. With penciled title, in another hand, reading *"How to influence the Young"*. 1 p., 4to.

PAULDING, JAMES K. Portion of the original Autograph Manuscript of his poem *"The Backwoodsman"*, published in 1818. Comprises eighteen lines. Written on an 8vo sheet, with an original signature of the author pasted at the bottom of the sheet.

The first line reads *"Ah! there is something in the name of Home"*, and the last line reads *"However homely, still there's nought like home"*.

BOKER, GEORGE H. Autograph Manuscript poem entitled *"Dirge for a Soldier. In Memory of Gen. Philip Kearney"*. Signed *"Geo. H. Boker"*. Comprises four stanzas of eight lines each. Written on one side of two sheets.

Only the last two stanzas were reproduced in "Leaves of Our Country's Authors", and without title.

KEMBLE, FANNY. Autograph Manuscripts of two poems, written on the recto of a quarto sheet, entitled *"Winter"*, with two corrections in text; and, on verso of sheet, *"An Answer"*. 2 pp., 4to.

AGASSIZ, LOUIS J. R. Autograph Manuscript quotation entitled *"Copied from 'Method of Study', p. 101. Cambridge, March 28, 1864"*. Signed *"Ls. Agassiz"*. 1 p., 4to.

HOWE, JULIA WARD. Autograph Manuscript poem *"Our Orders"*. Signed *"Julia Ward Howe"*, and dated "1861". Comprises six stanzas of four lines each. 1½ pp., 4to.

PIERPONT, JOHN Autograph Manuscript poem *"National Hymn"*. Signed *"Jn. Pierpont"*. Comprises six stanzas of four lines each. 3 pp., 4to.

CHOATE, RUFUS. Two pages of autograph notes (undecipherable), with penciled note, in an unknown hand, *"Notes by Hon. Rufus Choate in the Missouri Salvage Case"*. 2 pp., 4to.

PAULDING, WASHINGTON IRVING. Autograph Manuscript poem *"The Union Stands"*. Signed *"W. I. Paulding"*. Comprises four stanzas of eight lines each. 1 p., 4to.

W. I. Paulding was the son of James K. Paulding.

RITCHIE, ANNA CORA, A.L.s. *"A. C. Ritchie"*. 2 pp., 12mo, *"Richmond, May 9, 1860"*. Written to her brother *"Christie"*.

Mrs. Ritchie was an actress and author.

BETHUNE, GEORGE. Autograph Manuscripts of two poems: *"Ode to America"*, comprising four stanzas of nine lines each; and *" 'To Be or Not to Be' "*, comprising thirteen lines. With cut signature of the author tipped on second page. 2 pp., 4to.

The "Ode to America" is published in "Autograph Leaves of Our Country's Authors" but the other poem is not published in that work.

LIEBER, FRANCIS. Autograph Manuscript quotation, being the concluding passage in his work "Civil Liberty and Self-Government", published in 1853; followed by an A.L.s., *"New York, 23 February 1864"*, to Col. Bliss and J. P. Kennedy, pertaining to the quotation from his work. Written on one side of two sheets, 4to.

WEBSTER, DANIEL. A.L.s., 1 p., 4to, Oct 31 [1848]. To a Mr. Blatchford, stating he feels *"uneasy about the election"*.

NEAL, JOHN. Autograph Manuscript poem *"Our Battle-flag, Hurrah!"*. Signed *"Portland, Me. March 2/64. John Neal"*. Written on two 4to sheets.

[LIPPINCOTT, SARA JANE.] Autograph Manuscript poem with title *"Extract from Arnold de Winkelried"*. Signed with her pseudonym *"Grace Greenwood"*. Comprises sixteen lines. 1 p., 4to.

COPPER, JAMES FENIMORE. Two pages of the Original Autograph Manuscript of his novel *"The Water-Witch"*, published in 1830. Written on both sides of a 4to sheet, comprising about 110 lines consisting of approximately 2,000 words. 2 pp., 4to. *Circa* 1830

The manuscript of "The Water Witch" was written principally at Sorrento, on the Bay of Naples. This manuscript comprises the last portion of Chapter X, and the first five paragraphs of Chapter XI.

[See illustration opposite]

OSSOLI, MARGARET FULLER. A.L.s. *"S. M. Fuller"*. 2 pp., 8vo [New York, Aug. 13, 1838]. To Ralph Waldo Emerson. With integral address leaf. Docketed by Emerson. Asks Emerson if it would be agreeable to him to have her call on her way to visit her uncle.

MOTLEY, JOHN L. Autograph Manuscript quotation entitled *"Character of William the Silent"*. Signed *"John Lathrop Motley"*. 3½ pp., 4to.

This quotation is from his work "History of the United Netherlands"; it begins with *"It is difficult to find many characteristics"*, and ends with *"and when he died the little children cried in the streets"*.

CAREY, ALICE. Autograph Manuscript poem entitled *"Song"*. Signed *"A. C."* Comprises four stanzas of six lines each. 1 p., 4to.

WISE, HENRY A. Autograph Manuscript entitled *"Extract from 'Captain Brand'"*. Signed with his pseudonym *"Harry Gringo"*. 1 p., 4to.

The extract begins *"And you too, ye rich traders"*, and ends with *"over him in his distress"*.

THOREAU, HENRY D. Portion of the Autograph Manuscript of the poem "Life". Comprises 49 lines. With cut signature of Thoreau fastened to the bottom of the first page. 2 pp., 4to.

Only the first 26 lines are reproduced in the published volume "Autograph Leaves of Our Country's Authors". The other lines, which are not reproduced, are on the verso of the leaf.

The first line reads *"My Life is like a stately warrior horse"*; and the last line reads *"Not one scrawled leaf, such as my neighbors get"*.

[See illustration opposite]

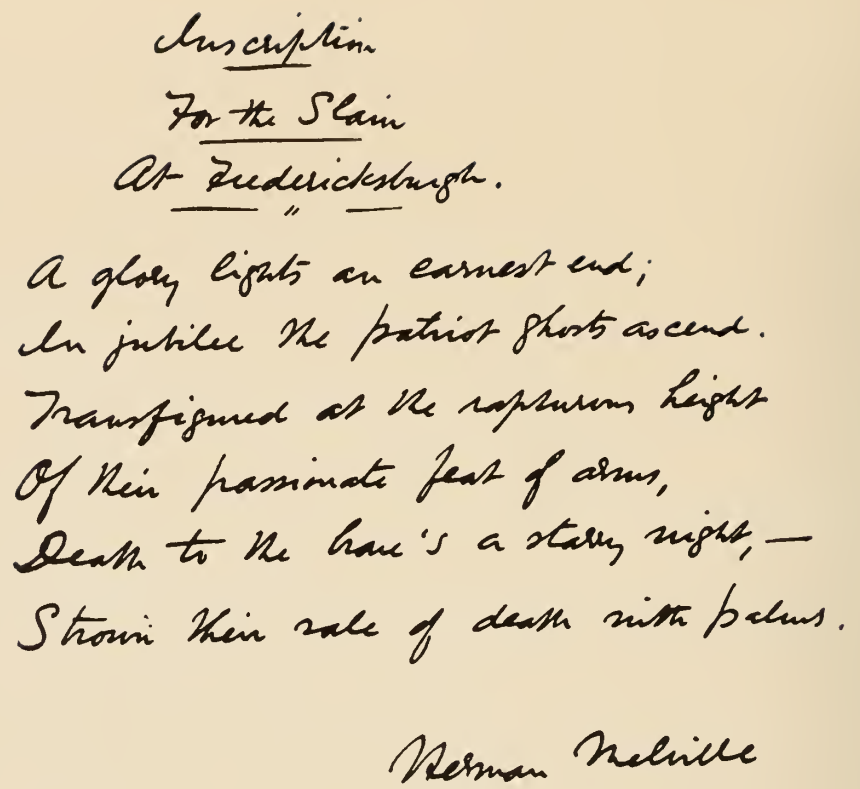
SARGENT, EPES. Autograph Manuscript poem *"A Life on the Ocean Wave"*. Signed *"Epes Sargent"*. Comprises three stanzas of eight lines each. 2 pp., 4to.

BENJAMIN, PARK. Autograph Manuscript entitled *"From a Poetical Essay written in* 1854". Signed. *"Park Benjamin"*. Consists of nineteen lines. 1 p., 4to.

Life.

My life is like a stately warrior horse,
That walks with fluent pace along the way,
And I the upright horseman that bestrides
His flexuous back, feeding my private thoughts.—
Alas, when will this rambling head and neck
Be welded to that firm and brawny breast?—
But still my steady steed goes proudly forth,
Mincing his ~~dainty~~ stately steps along the road;
The sun may set, the silver moon may rise,
But my unresting steed holds on his way.
He is far gone ere this, you fain would say;
He is far going. Plants grow and rivers run;
You ne'er may look upon the ocean waves,
At morn or eventide, but you will see
Far in th' horizon with expanded sail,
Some solitary barks stand out to sea,
Far bound — well so my life's sail far,
To double some far cape not yet explored.
A cloud ne'er standeth in the summer's sky,
The eagle's sailing high, with outspread wings,
Cleaving the silent air, resteth him not
A moment in his flight, the air is not his perch.
For doth my life fold its unwearied wings,
And hide its head within its downy breast,
But still it plowed the shoreless sea, of time,
Breasting the waves with an unsanded bow.

H. D. Thoreau


Inscription
For the Slain
At Fredericksburgh.

"

A glory lights an earnest end;
In jubilee the patriot ghosts ascend.
Transfigured at the rapturous height
Of their passionate feat of arms,
Death to the hero's a starry night, —
Strewn their vale of death with palms.

Herman Melville

MELVILLE, HERMAN. Autograph Manuscript poem, consisting of six lines, entitled *"Inscription For the Slain at Fredericksburgh"*. Signed *"Herman Melville"*. 1 p., 4to.

[See illustration]

HOLLAND, JOSIAH G. Autograph Manuscript poem *"Hymn from 'The Bitter Sweet'"*. Signed *"J. G. Holland"*, and dated *"Springfield, Mass. March* 15, 1864". Consists of four stanzas, of four lines each. 1 p., 4to.

WILLIS, NATHANIEL P. Autograph Manuscript poem *"A Beautiful Girl at Prayer. (An exquisite picture in the studio of a young artist at Rome)"*. Signed *"N. P. Willis"*, and dated *"N. Y., March* 1, 1864". Consists of twenty-eight lines. 1 p., 4to.

FRENCH, B. B. Autograph Manuscript poem *"Hymn Composed at Gettysburg for the Consecration, Nov.* 19, 1863". Signed *"B. B. French",* and dated *"Washington, Feby.* 17, 1864". The title to the poem is not in the author's autograph. Comprises five stanzas of six lines each. 1 p., 4to.

WHEATON, HENRY, Minister Plenipotentiary to Prussia. A.L.s., with initials. 3 pp., 4to, Berlin, Nov. 15, 1837. To his brother, and addressed on last page to *"Dr. Wheaton, Providence, R. I."*

An interesting letter in which he writes about the cholera epidemic then raging in Berlin, governmental affairs in the U. S., and General Cass; and comments that the insistance of Texas to become a part of the United States will be a threat to *"our peace and prosperity"*.

GOULD, HANNAH F. Autograph Manuscript poem *"American Hymn"*. Signed *"Hannah Flagg Gould",* and dated *"Newburyport, 9th July,* 1861". Comprises four stanzas of six lines each. 2 pp., 8vo.

PHILLIPS, WENDELL. Autograph Manuscript quotation, comprising four lines, from Goethe. Signed *"Wendell Phillips. Jany.* '64". 1 p., 8vo.

COOPER, SUSAN FENIMORE. Autograph Manuscript entitled *"An Historical Note. New Amsterdam"*. Subscribed at end by Miss Cooper, daughter of James Fenimore Cooper: *"From 'The Satchel', unpublished M.S.S., Susan Fenimore Cooper"*. 1½ pp., 4to.

COZZENS, FREDERICK S. Autograph Manuscript poem *"Spice Islands"*. Signed *"Fred S. Cozzens",* and dated *"Chestnut Cottage, February 10th* 1864". Comprises eight stanzas of four lines each. 2 pp., 4to.

[LIPPINCOTT, SARA JANE.] Autograph Manuscript quotation entitled *" 'Light of the War-Cloud'—Extract"*. Signed with her pseudonym *"Grace Greenwood"*. 1 p., 4to.

STROTHER, DAVID H., soldier, writer and illustrator. Autograph Manuscript describing a scene in the Civil War which took place on June 23, 1861. With pen-and-ink sketch by Strother at top of first sheet. Signed on last sheet *"David H. Strother, Colonel, 3rd Virginia Cavalry"*. Written on one side of six 4to sheets.

An interesting story relating the destruction of fifty locomotives at Martinsburg, Va., by men from General Stonewall Jackson's brigade. The upper half of the first sheet is occupied by a splendid pen-and-ink drawing by Strother entitled *"Remains of the viaduct at Martinsburg"*, and signed *"D. H. Strother, June* 18, 1861". Below he has written *"A pen and ink Sketch by Porte Crayon* [Strother's pseudonym]".

OWEN, ROBERT DALE. A.L.s., 1 p., 8vo, New York, May 24, 1863. To Messrs. Ticknor & Fields, pertaining to his article "The Claims to Service or Labor".

SUMNER, CHARLES. A.L.s., 1 p., 8vo, Boston, Sept. 25, 1863. To *"Dear Fields"*, mentioning "A Monograph from an Old Note-Book; with a Postscript".

CUSHMAN, CHARLOTTE. A.L.s. *"Charlotte Cushman"*. 2 pp., 8vo, "53 *Chestnut Street, Sept.* 19, 1863". To *"A. H. Fiske, Esq."* pertaining to giving a *"performance in Boston for the benefit of the Sanitary Commission"*.

AGASSIZ, LOUIS J. Autograph Manuscript, being an extract from one of his works. Signed *"L's Agassiz"*, and dated *"Cambridge, 9th April,* 1858". Consists of twelve lines. 1 p., 4to.

MITCHELL, MARIA, astronomer and writer. A.L.s., 2 pp., 8vo, *"Lynn, Jan.* 8, 1864". To Mrs. Bowen, complying with her request for a specimen of her autograph.

PRESCOTT, HARRIET E. Autograph Letter signed. 1 p., 8vo, Newburyport, Mass., Jany. 16, 1864. *"To Mrs. Bowen, Baltimore, Md."* Relating to a photograph of herself.

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